

EUGENE Weekly

REMAINING
POLLUTANT
FREE

FIESTA LATINA

This weekend, page 11

8-DAY CALENDAR

SHOP OF HORRORS

Onstage at ACE, page 33



**CARBON
FOOT
PRINT**

**WILL EUGENE
GREEN ITS
SOOTY
FOOT?**

P.12

FRESHLY SQUEEZED

New music from the place to find it.



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3 INCHES OF BLOOD - HERE WAITS THY DOOM - Here Waits Thy Doom the group demonstrates that the best way to stay ahead of the Heavy metal curve is to write music with force and feeling, that comes from the heart. Only then will a band truly make a statement that separates them from the masses of followers. With the new album, 3 Inches of Blood declare their originality with a ferocious battle cry.



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BASEMENT JAXX - SCARS - Grammy-award winners BASEMENT JAXX are also multiple Brit Award winners, with numerous other distinctions including three gold albums, two platinum albums, and a double platinum album. They have remixed the likes of Justin Timberlake, Missy Elliot, N.E.R.D, Daft Punk, and are back with their newest album 'Scars'.



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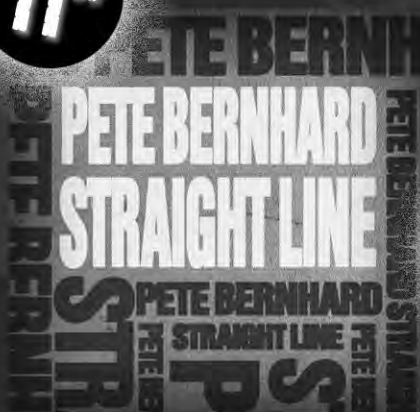
BLACK DAHLIA MURDER - DEFLORATE: Limited CD/DVD edition includes bonus DVD containing 40 minutes of exclusive content from Michigan's oddball sons of molten melodic Death Metal. Classical-come-apocalyptic; violently energetic yet melodiously beautiful, Defloration sees the songwriting of band leader and rhythm guitarist Brian Eschbach at its most developed and refined.



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FIVE FINGER DEATH PUNCH - WAR IS THE ANSWER: The long wait has finally arrived....2009 album from the L.A.-based Heavy Metal heads. War Is The Answer was co-produced by Kevin Churko (Ozzy) and mixed by Randy Staub (Metallica, Stone Sour). Contains the first single 'Hard To See'.

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PETE BERNHARD - STRAIGHT LINE: Pete Bernhard, the primary songwriter and lead singer of The Devil Makes Three has found the time to write solo material, assemble a band, and self-produce a record. From it has come an exciting record that is full of a variety of genres, influences, instruments, melodies and emotion topped off with his unmistakable voice, a defining element of The Devil Makes Three.



\$10.99

BIG PINK - BRIEF HISTORY OF LOVE: There's something ultimate about The Big Pink. It's as though they've compressed everything that's great about music into their sound. They're as accessible as pop, with almost folkish melodies, the spiritual quality of soul and gospel, the rhythmic propulsion of rave, the white noise of punk, the glitchy textures of electronica, and the heavy drones of New York rock bands past and present.

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GIRLS
ALBUM

GIRLS-ALBUM: Built on the powerful songwriting of Christopher Owens and the ethereal production of Chet 'JR' White, Girls recorded Album in a variety of bedrooms and rehearsal studios in their adopted hometown, San Francisco. The resulting 12 tracks are the perfect San Fran summer record, evoking a narcotic, sunny afternoon in Dolores Park, yet promising the eventual hangover of summer's departure. Album is self-described as 'honest, loose, ethereal, obnoxious and perfect.'



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SAOSIN - IN SEARCH OF SOLID GROUND: Saosin's new album In Search Of Solid Ground is the highly anticipated Sophomore release of the Southern California quintet. Maintaining a hair-raising energy level throughout, the album is the much-awaited end product of writing, tracking and mix sessions that Saosin fans have witnessed online in real time since last summer, with songs written and tracks demoed in the Costa Mesa, CA studio of global youth brand Hurley, where they self-produced several final album tracks.



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AVAILABLE SEPTEMBER 22ND

TIMES NEW VIKING - BORN AGAIN REVISITED: Known for shrouding their three-cornered pop constructions in clouds of tape hiss and buzzing noise, they have taken inspirations from sources as diverse as British art-school DIY of the late 1970s, Guided By Voices, Pavement and the Beatles. On Born Again Revisited they told us they'd improved the recording quality by 25% and they have achieved exactly that.



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YO LA TENGO - POPULAR SONGS: This sprawling, ambitious album is YO LA TENGO's 16th, and marks their 25th anniversary. It is also a new culmination for a career that has been swinging upwards again since 2006's I Am Not Afraid Of You. A new generation of fans is discovering one of the most influential and intriguing bands in late-20th and early 21st-century rock'n'roll. This is the definitive YO LA TENGO album and Mator's #1 priority this fall.

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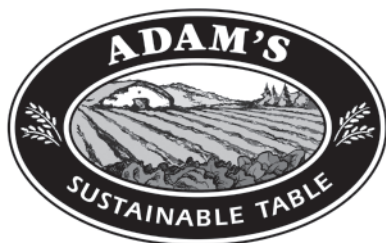


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GREEN \$10 MILLION

The city of Eugene is using ARRA (stimulus) funds to create green jobs for our families in this time of great need. So far we've brought in \$10 million and that's just the city. We expect there will be more, and at some point we will be able to tell you what we and all of our partners have accomplished and that will give the complete picture for our community.

These federal dollars are funding many "green" projects that address our climate and energy goals, invest in our future, and target areas of need like housing and infrastructure.

Last week, we were awarded \$1,485,800 from the Energy Efficiency and Conservation Block Grant Program (EECBG) for programs that will decrease community-wide carbon emissions, reduce long-term energy use, and support conservation initiatives.

Other stimulus-funded projects include the Delta Ponds bike-pedestrian bridge and Delta Ponds habitat restoration projects. We've received funds for homelessness prevention, neighborhood stabilization, and youth employment in the city's natural resource management program.

The city has also obtained ARRA funds for pavement preservation projects that create needed construction jobs and help us in our continuing effort to pay for road maintenance needs while we work toward longer term sustainability goals. Instead of building new roads, we are rehabbing existing roads in greener ways to better handle the traffic while we work to reduce vehicle miles and carbon emissions, and improve public transportation.

Recently the city submitted an application for a federal TIGER grant to repair and improve sections of Highway 99 and West 5th Avenue. Sustainability features include:

- bringing all curb ramps on 6th/7th between Washington/Jefferson and Garfield up to ADA standards, many of which currently direct people in wheelchairs into the travel lanes;
- providing a new storm water system where currently storm water is untreated;
- installing high efficiency street lights and landscaping including street trees;
- adding new sidewalks and bike lanes.

The \$10 million secured thus far has created or retained over 180 jobs in addition to meeting some important community needs. The city of Eugene has worked hard seeking funds for qualifying projects that were "shovel ready" to address climate and energy goals and create jobs.

Kitty Piercy
Mayor

EDITOR'S NOTE: This letter is in response to our "Pollution Stimulus" news story last week.

SUPPRESSED DANCING

Imagine, if you will, a classic outdoor rock concert with no dancing. Let me say that again, a rock concert with no dancing. And not only with no dancing, but with suppressed dancing. It sounds like a circle of hell that Dante forgot to describe. Well, that circle of hell was Cuthbert Amphitheater Friday night (9/11) when Crosby, Stills and Nash did their best to rock a dull and aging crowd. But alas, security would not allow it. The energetic dancers rallied more than once to get the party going, but it always ended in a slap-down.

Sad times indeed. How old are we?

To be fair to those who wanted to just sit and rock in their chairs, Cuthbert is a terrible place for a rock show. Let me say that again. Cuthbert is a terrible place for a rock show. There ain't no mosh-pit. Not that CS&N's need a mosh-pit, but how about dance area up front, so we can get our groove on and not forget what it's like to be lively and happy and dancing under the stars on a beautiful summer's eve?

So, Cuthbert, my first request is to revamp the whole amphitheater. The seating in that place sucks. It's crowded. It's hard to get to your seat. And I'll say it one more time, there's no place to dance. Now, while we wait for that beautiful renovation that I can feel is coming, my request for the next rock show is to pull up the seats in front and let the party happen.

Tom Mohler
Eugene

GASIFYING WOOD

Regarding Sean McKenzie's letter "Digesters are Better" (9/10): While I applaud any and all efforts to bring anaerobic digestion and biogas to public attention — waste-to-energy will be the primary energy in the post-carbon future — a digester is not a practical solution for Seneca. Wood yields relatively small amounts of methane, and many parts of wood are not digestible, in addition to producing acids that can be lethal to the anaerobic digestion process.

What is being done in Sweden, which is a practical alternative at Seneca, is to gasify wood waste in what is called a gasifier and then convert the resulting processor gas, or wood gas, to methane using a process called pressure swing absorption. This yields hundreds of times more energy than anaerobic digestion from low water content feedstocks, such as wood. This processor gas could be used to directly fire boilers and generators, and since the gas itself is the exhaust, there would be no airborne pollution issue. Particulates would be trapped in the filters before the gas was combusted. There are many such gasifiers in Europe much larger than the one planned at Seneca.

Warren Weisman
Eugene

THE BEATNIK ELITE

I first met Cindy Wooten (cover story, 9/3) one rainy night in 1971 when people from the commune my wife and I co-founded did a light show at the Odyssey Coffee House. I was immediately impressed by her creativity, energy, perseverance, knowledge and vision — and further impressed over the years by her multiple accomplishments. Cindy, Jerry Rust, Jim Weaver and many others were way ahead of their time.

I was a member, I guess, of the "beatnik elite" that she describes — those attracted by the strength of the counterculture blooming in those days in the Eugene area. Having previously taught at and having been an administrator at a community college back East, I taught writing, literature and political science at LCC for 27 years.

Our commune, like the coffee house,



was accused of being funded by the Communist Party. The FBI even did aerial surveillance of our organic farm, apprehensive perhaps because we city slickers had unwittingly over-planted alarming amounts of terrifyingly large zucchini. Such harassment seems amusing now, but at the time it was pretty intimidating.

Ted Taylor's article brought back a flood of memories. Those were the days, my friend. I hope that Cindy Wooten's knees heal nicely and that she can find a way to bring some of her wonderful energy back to Oregon.

Jerome Garger
Yachats

CHAMBER'S BAD CHOICE

The Eugene Chamber of Commerce could learn something from my barber: If you're in business, avoid politics and religion.

In spite of that excellent advice, the Chamber publicly opposes the modest and necessary tax increases on businesses, which paid as little as \$10 per year in income tax, and the wealthiest Oregonians. The money raised will go to schools, public safety and public health, all of which are hard hit by the current recession.

The Chamber's support of the current petition to rescind the tax means that they will use their money and influence to pull out the rug from under our already underfunded schools. I find this puzzling because business is the biggest beneficiary of good schools and a strong public safety and public health system. Considering Eugene's long history of strong support for its schools, their opposition is even more puzzling. I'm personally far less likely to shop at a business that doesn't support our public schools.

The Chamber had a choice; actually, they had three: They could have supported the tax, opposed it or taken no position. I would have preferred their support, but I think taking no position is a more politically realistic and wiser choice. I hope they will change their position.

If this modest and much-needed tax gets rescinded and you can't find an educated

employee; or get a cop to quickly pick up the high school dropout shoplifter you just caught; or find someone to deal with the drunk passed out in front your building, call the Eugene Chamber of Commerce for help.

Leslie Weinstein
Eugene

EMERALD CITY RACISM

I would like to apologize to the conservative African-American community on behalf of the content of Diane Deviller's letter (8/27). Evidently, she either must not believe this "mythical" entity exists or that they share the same racial hatred for our "bi-racial" president as the others portrayed in the article. I spent 20 years being raised in South County San Diego where we were only 10 minutes away from Mexico, and we experienced true ethnic and cultural diversity every day with both conservative and liberal ideals infused in all races. Why is Deviller accusing the protests of being racially fueled? Does she have a lot of experience with racial tension in Eugene?

If you would like an example of blatant racism, look no further than our own local government who wanted to train its citizenry on "racial sensitivity" by teaching us where all the soul food restaurants and Baptist churches were located for the Olympic trials. Then we could inform the African-American athletes where to frequent these local businesses, but what were we supposed to tell the Hispanic and Asian athletes, or are those mythical entities too? I found this to be questionable as my black friends and I would eat Mexican food 10 times more than any other cuisine, and many of them were Catholic. Fortunately, I guess we were just products of our environment. Unfortunately, I guess Deviller and our locally elected officials are too.

Jake Bliven
Eugene

KEEP COPORATIONS OUT

Health insurance is more analogous to utilities than it is to other forms of insurance. Just as I would prefer a public utility to Enron, I would rather entrust my

health care to a public plan than to a private one.

*PJ Sargeant
Springfield*

MUNICIPAL INJUSTICE

As cities all over Oregon struggle to continue to provide the citizens with excellent governance I would like to suggest a cost saving measure. The municipal court system has provided the cities with a steady stream of revenue throughout the formerly relatively prosperous times. Unhampered by the citizen-friendly safeguards of the higher courts, right to a hearing before paying a fine or a court reporter producing a transcript, the municipal court has been able to sidestep the concept of habeas corpus and wreak havoc upon the peace and prosperity of the citizens, while creating a livelihood for an elect group of enforcement professionals.

The citizen must only violate a statute, parking infraction, improper use of a public facility, illegal storage on a public street, etc., to find him or herself exposed to court with none of the aforementioned safeguards of the higher courts. I suggest that the citizens advocate for the total elimination of the municipal court system in Oregon. The cost savings would be in the elimination of the municipal court and all its related expenses. New cases at the circuit court would only be heard if persons were injured or property was damaged in the related incident. Along with health care, Americans can no longer afford the statutory legal system.

*Martin E. Williams
Eugene*

WHAT FREEDOM MEANS

In reference to the letter (8/27) "Total Socialism," I'm astounded that the author was not horrified by the eradication of his rights by the "expanded government" under the PATRIOT Act in which people of all countries can disappear and be tortured without trial. His concerns instead seem to stem from being "forced to have health care" and not being free to drive the biggest vehicle possible.

Freedom does not mean doing whatever the hell you want. Certain responsibilities come with freedom. There are also too many people to do whatever you want and a limited amount of resources as well.

In order for us all to live together in society, we agree to live by certain rules like stopping at red lights and wearing clothes. We employ government, hopefully, to create a greater structure within which we can operate without hurting each other and in which we could possibly take care of the earth for future generations, maybe even two.

Instead of driving the biggest vehicle you can, naked with a gun, try having freedom of thought instead and opening your mind to other ways of thinking. That's where true freedom lies.

*Nikky Calvert
Eugene*

WHEN DOGS ATTACK

I was walking with my leashed dog and my 8-month-old son in a front pack in Springfield when two dogs charged from

the street towards me. They were barking, growling and clearly aggressive. I was about 100 yards away, and I started to run with my son and dog. They would have caught me had a man not seen. He said to get behind him and ward off the dogs long enough that I could get away.

Without his help, we would have been attacked. My son cried the whole way home, traumatized. I drove back, intending to get the man's name and number as a witness so I could file a complaint. The man said those dogs are always loose and aggressive, and they tried to come into the house he was working on.

Animal Control said that they couldn't do anything unless I had been bitten. I told them that if the dogs had attacked me, I wouldn't be here now, and neither would my son. Still, they couldn't help. The police would not help either. They said they could not help me, but that if I went back there and "baited" the dogs I could be found criminally liable for defending myself with pepper spray or a bat!

I won't use pepper spray around my baby, and I don't want to be arrested for defending myself if I walk in my neighborhood again. Apparently I am only allowed to defend myself if the dogs bite me first!

*Stephanie Ruiz
Springfield*

WHOM ARE YOU FIGHTING FOR?

Concerning the folks who are shouting down speakers and shutting down public discourse at health care forums nationwide, just what are you advocating for?

Are you fighting for the 230,000 people who lost their health insurance last month? Is that torch being waved for the 900,000 working Americans who will go bankrupt this year due to catastrophic medical costs? How about the tens of millions who can no longer afford the backbreaking costs of ever-rising insurance premiums? Is that pitchfork being thrust in the air for the people who are denied coverage at the last minute because of a technical glitch in an insurance form filled out 10 years ago? In a process called rescission, insurance executives currently receive bonuses for refusing coverage on expensive claims, such as leukemia, based on small technicalities.

It would appear that in an Orwellian irony, you are unwittingly fighting for multi-billionaire insurance CEOs making obscene profits at your expense. But good for you, you are fighting "socialism" and "government involvement." High quality veterans' care is socialized medicine. Single-payer systems such as Medicare involve the government as a single insurer while the medical delivery still consists of private doctors and hospitals.

So, rabble-rousers, you are on a pseudo-populism roll. Barricade your neighborhoods from the socialist fire and police departments. Return your Medicare and Social Security payments. Disconnect from the socialized water utilities. Stop using public roads, and for the love of God, get your children out of those socialized libraries.

*Gerry Rempel
Eugene*



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A Boyfriend to Die For

Or just feeding on insecurities?

There is a dangerous young man living amongst us who is perennially young, tremendously good-looking and thoroughly charming. He drives a sporty Volvo, wears elegant clothing and his father is a doctor. This 17-year-old, well-positioned vampire is the object of desire for a teenage girl who has just moved from the warmth of urban Phoenix, Ariz., to the pallor of Forks, Wash., to live with her father, the town sheriff. The girl's only apparent talents are cooking and ironing. Otherwise she is uncoordinated, frequently falls down, often gets lost, is socially awkward and needs regular rescuing. She is also completely fascinated (some might say obsessed) with the seemingly unattainable young vampire. Her name is Bella Swan. His name is Edward Cullen. This is their story.



Twilight, the first in Stephanie Meyer's trilogy of teen-targeted vampire tales, has been a runaway popular and commercial hit. The movie, while not a critical success, was nevertheless received with open arms by members of its target audience—mostly girls—as is the soon-to-be-released sequel. Spawning merchandise and a movie series, the Edward and Bella story has, since 2005, sold more than 42 million books worldwide and grossed more than \$382 million. Adoration of the books and movie suggests a refreshing move in popular culture—a girl hero. In another vein, however, *Twilight* has its dark side.

Bella's idolization and subsequent obsession with Edward reflects a growing backlash against independent and spirited girls who don't require the attention of boys to feel good about themselves. Evident in the current feeding frenzy of media attention to vampire stories, these otherwise autonomous girls are drawn to the emotional unavailability and physical danger of these boys. Bella will do everything she can to attract and keep Edward's attention, even risk the safety of her family for this dangerous love. This is, of course, not a new theme in literature, but the cultural emphasis on this relationship dynamic comes at a time when girls' newly hard-won freedom should be leading to greater social and political equity. As parents and educators we should critically evaluate the message the books deliver.

The director of the film *Twilight*, Catherine Hardwicke, said, "You have the story of a young woman falling so deeply in love that she doesn't care if she dies or becomes a vampire." I believe this is something to be concerned about. Having the boyfriend or girlfriend of one's dreams can seem like life or death to an adolescent. However, in the case of this story's heroine, the consequences are literal. Despite applause for the book series' and film's emphasis on self-control and girl power, I believe those messages are lost by rewarding Bella not for confronting her insecurities, not for being strong and seeing that this guy is dangerous, but rather for her dependence on a monster who can only offer her death or an eternal life like his feeding on others.

Debra Merskin, Ph.D., is a UO associate professor of journalism and freelance writer. An 1,800-word version of this column can be found at www.eugeneweekly.com

REGIME ROTATION

I'm not disappointed in the Obama-Biden administration.

They promised to oppose single-payer health care, and they are against it now. They promised to expand the wars on Afghanistan and Pakistan, and those conflicts are now getting worse.

No one should be surprised that the new administration supports Bush-era policies on rendition, warrantless wiretapping, increased military spending, corporate welfare for Wall Street, highway expansion and official silence about peak oil.

It is encouraging that some Obama voters wonder why their team is "regime rotation" instead of regime change. The explanation takes more than a letter to the editor. In summary, our political system has been on autopilot for decades, especially since Nov. 22, 1963, when President Kennedy was removed from office for wanting to stop the Cold War. The failure of our political system to address that crime is why the Democrats will not change imperial policies.

The Democrats and the Republicans are like two sides of a Mobius strip: It looks like two sides, but they are on the same side. The "elections" resemble televised wrestling: It looks like a bruising contest, but they are fake, rigged in advance. Good cop, bad cop.

Sarah Palin was put on McCain's ticket to ensure that he would lose since Wall Street wanted the Democrats this time.

I voted for Cynthia McKinney for president. While in Congress, she stood up to Bush on the deepest issues, and both parties joined forces to defeat her.

*Mark Robinowitz
Eugene*

SOME BIKE TOWN

On a very recent road trip to southern Oregon we pulled into Eugene to have breakfast at one of the key restaurants in town. We finished up breakfast, and pulled the bicycles off the van and rode down to the much talked about Farmers' Market to take in the colors, flavors and sounds. We were impressed in every way and dropped a benji into various vendors' pockets and headed back to our locked-up bicycles. Much to our surprise the rear wheel was gone off my partner's Univega. She was quite shocked, as was I. It was the act of a local crumb bum who desperately needed a fix of aluminum and steel. This really put a sour taste in our mouths and gave Eugene's reputation as a bicycle friendly town a whole new twist.

On our future travels to southern Oregon, we will take our money and bicycles elsewhere.

*Peter DeGray
Tacoma*

STOP MIDEAST MURDER

As August ended, two more Oregon National Guardsmen were killed in Iraq while Americans twiddled their thumbs over our government choosing to fight an imperialist war. Why do we allow ourselves to be complicit over mounting war casualties in the Middle East when there is no reason for the war Bush and

Cheney started?

Sorrow over the deaths of Guardsmen is natural but futile when many buy the lie our soldiers deserve respect fighting for our country's "ideals." What we owe them is an ashamed apology for sending them into meaningless combat as victims of the Cheney-Bush war.

Our soldiers are deluded by leaders willing to spill their blood for neo-cons who thirst for oil and those who serve the military agenda of Israel. They are sacrificed for companies and a nation that profit from war in the Middle East.

Ideals have nothing to do with it. American citizens share guilt for warring murder and suicide. We need to face the truth and demand our forces leave Afghanistan, as well as Iraq, without delay.

*George Beres
Eugene*

PUBLIC OPTION, NOW

Stop being so selfish and self-centered. Make sure all have basic health coverage. Make the immoral companies compete with a low overhead cost public option!

*Kenneth Viegas
Springfield*

WATCH YOUR LANGUAGE

Most social animals get along by cooperation within the tribe, pack or herd. Wolves, for instance, are quite competitive; herbivores are more cooperative.

In American politics, the Republicans favor competition (and so serve the rich), and Democrats lean more toward cooperation, sometimes, like Obama, to the point of absurdity.

In the use of language, telling the truth is cooperative and lying is competitive — its purpose is always to gain some advantage.

Now, when you lie and repeat the lie, you create another "self" in your own mind, a personality built on the lie. And if you do it long enough (and loud enough) it becomes increasingly hard to tell which "self" is real. Hence, schizophrenia.

Have you been wondering why the Republicans seem crazy these days?

*Bill Christopher
Eugene*

REFORM CAN'T WAIT

Everyone agrees that our country needs to pass health care reform. Everyone, regardless of health status and pre-existing conditions, should be able to obtain affordable health insurance. No one should have to go without needed medication because they can't afford it. I understand that I, along with my doctor, am responsible for my health. I do not want an insurance company, public or private, dictating my treatment.

I think most of us agree on these points. However, our country cannot financially continue with the status quo, and thousands are still unable to obtain insurance. It's time the scare tactics stop and we start caring more for people that profits. We need to get this done!

*J. Anderson
Cottage Grove*

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CITY SURVEY PUSHES FOR DEVELOPER SUBSIDIES

The city of Eugene paid \$25,000 for a completed survey, but claims it doesn't know what questions were asked.

Eugene Planning and Development Director Susan Muir told the City Council that she and other city executives spent six hours with a Los Angeles consultant developing the questions for the survey on urban renewal tax diversion. But asked after the meeting for the list of questions, Muir claimed she didn't have one.

"We didn't generate the questions; the consultant did," Muir claimed.

The consultant, Gary Manross, said to ask city staff for the questions. But city planning and development PR person Laura Hammond said Manross may withhold the survey questions the city paid for as "proprietary."

Muir said staff may publicly release the questions in a week or more, long after the press would report the supposed survey results.

In a summary presentation, Manross claimed the survey showed public opposition to downtown parks and support for city staff's push to dramatically increase the diversion of tax dollars to subsidize private developers.

"Your electorate like the idea of public-private partnership," Manross said. He claimed this notion came from the wording of a phrase in a question that he had not publicly provided.

But without the survey questions, it's difficult to tell if the survey results presented represent public opinion or the personal opinion of city staff and the political consultant. Manross formerly held executive positions with the pro-sprawl California Association of Realtors and Hill and Knowlton, a corporate PR firm criticized for lying about tobacco cancer, representing brutal dictators and corporate criminals and pro-war propaganda.

Manross and city staff claimed the survey of 400 likely voters was "scientific" and accurate, but the results ran dramatically counter to a full survey of actual voters conducted less than two years ago. In November 2007, 64 percent voted against expanding urban renewal.

From Manross's summary, it appears he may have spun the questions in the survey to say that urban renewal would be "creating jobs" rather than subsidizing developer profits. There was no apparent mention of the fact that urban renewal diverts tax money from funding for schools, road repair, police and other government services.

Manross, a paid consultant on political and corporate campaigns, advised the council to present the alleged "scientific" survey results at forums, supposedly held to gather public input, to instead push voters to the view the city wants. "This way you can say this is what the electorate wants," Manross said. "What that leads to in the end is consensus." — *Alan Pittman*

FAST BALLS, FAST CARS

The Ems' upcoming move to the UO's PK Park for their games has longtime Civic Stadium fans worried about the future of the old stadium. But the move to PK Park may have some other repercussions for baseball fans.

The speed limit on Martin Luther King Jr. Boulevard, where PK Park sits, close to Autzen Stadium, is 40 mph. Also located on MLK Boulevard are county facilities such as Lane County Mental Health Services and Lane County Juvenile Services. David Suchart, director of management services for the county, says the speed limit on the street is too fast. He says the county has asked the city of Eugene to put a crosswalk in on MLK to allow people from Juvenile and Mental Health services to cross the street and catch the bus safely, but the road has not had enough accidents to merit a crosswalk. "We tried it when we built Juvenile; we tried it when we built Mental Health," Suchart says, but the buildings still don't have a crosswalk.

Next season with the Ems playing PK Park at night, Suchart says the speed on the road combined with nighttime decreased visibility could lead to a fatality. "Somebody will get whacked," he says. He says the EPD police the football games well, but more "drunks at night" are a whole new ballgame on the speedy roadway. — *Camilla Mortensen*

Lane Area Herbicide Spray Schedule

• Warning to hunters: Thousands of acres of timberland have been sprayed recently with herbicides and other pesticides which can make hunters sick from vapors and from contact with sprayed vegetation. Timberland owners do not post either before or after spraying chemicals on their land. Please contact the timberland owners ahead of time to find out if and when they have sprayed and what chemicals were applied. Deer and elk can also be affected by the chemicals. Please report any sick animals to the Oregon Department of Fish and Wildlife at 726-3515.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

news Briefs

ABANDONED GRAVEYARD GETS CLEAN-UP

A small group of citizens has taken on the daunting task of restoring historic Luper Cemetery and are inviting the public to join them. The 2-1/4-acre Luper Cemetery is a pioneer-era cemetery first used in 1857. Located outside city limits off River Road, it is surrounded by property that the Metropolitan Wastewater Management Commission leases to farmers.

To reach the cemetery, visitors must traverse a locked gate, then follow a winding gravel road for a quarter mile. Chris Jensen first visited the cemetery when she began work as a wastewater employee, "although you couldn't tell it was a cemetery," Jensen says. "It just looked like a bunch of overgrown brush." Jensen researched the abandoned property for two years in an attempt to determine who was responsible for it, and then last fall she motivated fellow wastewater employees to begin the clean-up. "We decided that somebody needed to do something because it was just horrible," she says.

The cemetery is overgrown with vine vine, blackberries, poison oak and tree saplings. Tombstones have been broken and scattered, and most graves are marked only by a settling of the earth into a low spot. When Jensen and her coworkers first surveyed the cemetery, they discovered trash and burnt candles and even an open grave where vandals had tried to exhume remains. Most recently, vandals removed flags marking the locations of pieces of headstones that had been unearthed.

About one third of the cemetery has been cleared of brush, and much remains to be done. Jensen would like to put down gravel, to keep the bare ground from eroding during winter rains. She is battling not only vandals but also the relentless forces of nature. "We came out here in April and May and made a lot of progress," Jensen says. "Then in June, everything was grown back again."

Jensen and her coworker Barb Holdiman hope to turn the clean-ups into regular monthly events with the public's help. Plotting of the graves, restoration and preservation efforts will follow.

The cemetery is named for James Luper, who arrived in Oregon from Illinois in 1852. The recent clean-up effort revealed two graves from the mid-1990s, though most graves date to the late 1800s and early 1900s. Records are difficult to come by, and no one agrees on who owns the cemetery. Ancient, gnarled apple and cherry trees stand guard over the broken headstones, and volunteers have left wild lilies to grow in place of the blackberry vines. "There's a few of us who haven't given up on it," Jensen says.

The next clean-up is scheduled for Saturday, Sept. 19. To volunteer, call Chris Jensen at 682-8600.—*Vanessa Salvia*

ARRR! TIME FOR PIRATE SPEAK

Q: What did the Jewish pirate say when he realized this year's Talk Like a Pirate Day falls on Rosh Hashanah?

LCAS NEEDS A NEW HOME

Lane County Animal Services (LCAS) has long since outgrown its facilities, according to a 2003 Lane County Animal Regulation Advisory Task Force Report, which at the time called for the addition of 60 kennels and for "either a thorough overhaul or a complete replacement" of the facility. LCAS employees, county administrators, county commissioners Rob Handy and Bill Fleenor and animal welfare advocates recently toured a possible location for a much-needed new building.

LCAS staff members have tried to improve the current facility's use of space. For example the "euthanasia room" has been modified into a general medical area. But the room is small and lacks running water. One professional assessment called LCAS's crowded building "a liability waiting to happen."

The current advisory committee would like to see LCAS in a new building that would be an "animal-friendly, staff-friendly and public-friendly shelter." According to a letter by Lisa Wolverton on behalf of the committee, "although LCAS staff is operating at a high level of outstanding service delivery and has been admirably implementing the Board's 'Save Adoptable Animals' mandate, they are significantly hampered by the facility's now out-of-date design and condition."

According to a 2005 study by the design firm Animal Arts, LCAS has three options. The first would be to remodel the older building, but the cost of that remodel might be more than the cost of a new building, the report says. The second option is to build a new shelter with the same capacity. The third option, which the committee supports in the letter, would be to build a larger, state of the art facility that would meet the standard that a community's animal shelters should have capacity equivalent to 4 percent of the human population.

The possible location for a new building would be on Martin Luther King Jr. Boulevard, near the county's Juvenile and Mental Health buildings. The location has more than 40 acres on which to build and is in a highly visible location, which animal advocates hope would improve adoption rates. The construction of the building was estimated in 2005 to be about six million dollars, with the method of fundraising still to be determined.

The county's director of management services, David Suchart, says if it was funded, a new facility could be designed and built in two years.

"Lane County's outmoded, deficient and cramped facility is cause for community concern," concludes the LCAS advisory committee's letter, which asks the county commissioners to move forward quickly on a new shelter. — *Camilla Mortensen*

- Eugene City Manager Jon Ruiz presented a great campaign speech on jobs, jobs, jobs at the City Club last week. Too bad nobody gets to vote for him. That's Eugene's **crazy form of government** where the elected mayor and council have none of the power and all of the accountability, and the unelected city manager has all of the power and none of the accountability. Eugene's outdated manager/council system has given us cops as serial rapists, a desolate downtown and one of the highest unemployment rates in the nation. It's long past time Eugene had a more effective, accountable and democratic form of government.
- Eugene police are claiming that a drop in county jail beds and too few police officers caused a big jump in **crime in Eugene** last year. But Springfield, which uses the same jail and has fewer officers per capita, didn't have a similar increase in crime. Are Eugene police cooking the numbers as part of their effort to boost their budget? Or are they just not doing their job?
- Reports of **Commissioner Bill Fleenor's** intent to not seek reelection met with consternation last week and already we hear of plots afoot to persuade Fleenor, who represents west Lane County, to stay in office. Will the efforts to "draft Bill Fleenor" change the commissioner's mind? Some notes of support might help, along with some campaign pledges. Meanwhile, Bill Dwyer's decision to retire from the commission potentially leaves two open positions in 2010: East Lane and West Lane. Lots of political animals live in those two districts, including retired DA Doug Harclerod (a Republican), and Lee Beyer (a Democrat). Sen. Bill Morrisette has already filed for East Lane.
- It will be a smart move if the Lane County commissioners appoint **Val Hoyle** next week to fill Chris Edwards' seat in the Oregon House left vacant by his move to the Senate to replace Vicki Walker. Carol Horne Dennis and Steve Orton are other good candidates with a future in elected office. Hoyle and her husband and two kids came to Eugene in 1999 largely because of the reputation of the public school system. Working hard in the Lane County Democratic Party, she eventually became an outstanding chair, not the easiest political job around. She worked as a legislative aide for Sen. Floyd Prozanski, is now on the staff of United Way, and has been investing valuable time in the EmergeOregon training for future candidates. As Hoyle puts it in her Boston labor accent, she won't go "sideways." She's a proven, serious candidate who will stick to her principles.
- When **Bill Sullivan played Eugene Skinner** last Sunday for Skinner's 200th birthday party in the Eugene Masonic Cemetery, he slipped in a resonating quote from the tough old pioneer. Skinner wondered about the "streak of contention" in Eugene. We still wonder about that. Ironically, the party that drew about 230 people to the public square in the cemetery demonstrated the opposite, how the community has come together to restore this beautiful historic place, still an active burial cemetery. No longer owned by the Masons, the cemetery was acquired and is run by a nonprofit organization. Several streams of income keep it fiscally sound. Volunteers are essential. Barbara Cowan chaired the Skinner party with her committee: Karen Seidel, Violet Johnson, Lynette Sal, Alice Adams, Mary Ellen Rodgers and, of course, Kay Holbo, the vice-president for fund raising, who has been a key player in bringing the old cemetery back to life.
- **The Eugene Chamber of Commerce** decision to join big business in opposing the Legislature's new tax fairness package is not surprising. The Chamber has a long history of favoring their big business members over small business members. Most of the Chamber's small business members will be barely affected by the changes; in fact, they might easily benefit from more money going to local schools, public health and public safety. Squeezing education and the social safety net is bad for all business in the long run.
- Anyone notice the new **Qwest DEX** phone book is not so thick this year? The latest doorstep on your doorstep has 88 fewer Yellow Pages than in 2008, and 112 fewer pages than the dusty 2004 edition we found buried in a closet. The number and size of adult ads are down, and the white pages are shrinking as well. The new DEX is still substantial enough to choke a large land mammal, but it appears this traditional print media, ubiquitous for the past 130 years, is doomed. It's still essential advertising for some businesses like bail bonds and locksmiths, and Yellow Page web advertising is growing; but the trend is clear: Customers are abandoning land lines for cell phones, and turning to Google or Yahoo for quick and easy information. Our floundering economy is also forcing businesses to more carefully scrutinize the cost-effectiveness of their advertising dollars.
Please recycle your old phone books – while we still have phone books.



Tsunami Books

UPCOMING EVENTS:

Saturday, Sept. 19, 7:30PM:
Acclaimed Irish folksinger **Sean Tyrrell** (\$10.00)

Sunday, September 29, 7PM:
Brian Cutean and Jim Page! (\$10.00)

Friday and Saturday, September 25 and 26, and October 2 and 3, 8PM:

Live Matinee returns for an *Encore Performance!* Tickets now on sale. These hilarious local mid-lifers-in-remission sold out their four performances at Tsunami in the Spring. If you didn't catch them then, or **need** to see them again, remember, seating is limited.
(tickets \$14.99...standing room \$10.)

Wednesday, October 14, 7:30PM:
Monte Schulz (son of cartoonist Charles Schulz) has written a breakout novel. Here him read from and sign sign copies of "This Side of Jordan." (free)



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A: "Ahoy vey!"
That's right, Sept. 19 marks not only the first of the Jewish High Holidays, Rosh Hashanah — so be sure to wish your friends *shana tova* — it also marks Talk Like a Pirate day. It's time to start practicing your "Arrrs" and a couple "Ahoy me hearties."

The "holiday" was created by Oregonians John Baur (aka Ol' Chumbucket) and Mark Summers (aka Cap'n Slappy) of Albany, and took off when humor columnist Dave Barry wrote about their celebration in 2002.

The pirate cause was further helped when the Church of the Flying Spaghetti Monster (aka Pastafarianism) was created in 2005 as a satirical response to protest the argument over the Kansas State Board of Education's requiring the teaching of intelligent design as an alternative to biological evolution in schools.

The chosen outfit of those preaching Pastafarian beliefs is full pirate regalia, according to the FSM website, www.vengeanza.org and the "religion" holds that pirates are divine beings. Of course,

Pastafarians celebrate Talk Like a Pirate Day as one of their holidays, and the pirate-Oregon connection continues — Bobby Henderson, founder of the Church of the Flying Spaghetti Monster, is an OSU physics grad.

Locally, Irving Grange is having an alcohol-free pirate costume party at 6:30 pm Saturday, Sept. 19. Bring a Caribbean pirate-type finger food for potluck snacks. There will be pirate games with pirate treasures and pirate punishment for those not in costume. Tickets are \$2. Email Cap'n Scarface Wyant for more details at WinterSpringsRHW@aol.com

— Camilla Mortensen

NESTLÉ BACKS DOWN FROM WATER PLAN

A Nestlé Corp. proposal to extract 200 tanker-truck loads of water a day from a pristine, sacred spring and aquifer near the McCloud River and Mount Shasta in

Northern California has been blocked, according to Ruth Koenig of Eugene. Nestlé water is sold under the Arrowhead label.

Late last week, Koenig got news that Nestlé is backing out of its plans following years of lawsuits and a boycott of Arrowhead water. Nestlé's new bottling plant will now be built in Sacramento. Koenig and other Eugene activists have been involved in the campaign to save the aquifer. "The consequences to fish, wildlife, plants and people downstream are incalculable," she says.

Koenig forwarded news from Betsy Phair of Concerned McCloud Citizens, saying, "This is wonderful news on the surface. I am cautiously optimistic! I don't trust Nestlé."

Aquifer depletion was not the only issue, says Koenig. "Some Arrowhead water sold in the Eugene area is extracted from Hope Spring, B.C., about a thousand miles from Eugene, and other water is from springs throughout California. So resource use through transportation is another huge environmental assault."

Koenig says that "two Eugene business owners, after hearing about the proposal, the sacredness of the spring and importance of the aquifer, agreed to stop ordering Arrowhead water." Those businesses are the Friendly Street Market and New Frontier Market.

More information can be found at <http://stopnestlewaters.org>

ACTIVIST ALERT

• The city of Eugene in collaboration with Safe Routes To School will put on its last of the season **Breakfast at the Bridges** from 7 to 9:30 am Friday, Sept. 18, at the Blue Heron Bike Bridge across from Cesar Chavez school.

• A celebration of life for **Leslie Brockelbank** (see cover story last week) is planned for 4 pm Saturday, Sept. 19, at the First Christian Church, 1166 Oak St. in Eugene.

• **Oregon Wild hike** is Saturday, Sept. 19. Climb through the Black Creek Canyon on the west side of the Waldo Lake Wilderness past Lillian Falls, through spectacular ancient forest and high elevation huckleberry thickets to reach the

shores of Waldo Lake in Klov Dahl Bay. Learn about the history, trials and tribulations of this pristine lake and witness its spectacular beauty on this free hike. Pre-registration required. Call 344-0675 or sign up online at www.oregonwild.org

• **Huerto de la Familia** is celebrating its 10th anniversary with a benefit from 7 to 9 pm Saturday, Sept. 19 at Cozmic Pizza (see Calendar).

• The **SOLV Great Oregon Fall Beach Cleanup** is from 10 am to 1 pm Saturday, Sept. 19. Volunteers may check in at one of 44 meeting sites along the coast, pick up an SOLV trash bag and head down to the beach. Visit www.solv.org to pre-register online and view a map of registration locations, or call (503) 844 -9571 or (800) 333-SOLV.

• Noted **architect Eric Corey Freed** will speak at 6 pm Thursday, Sept. 24, at the EWEB Community Room. Freed is executive director of Urban Re:Vision and principal of organicARCHITECT, an architecture and consulting firm in San Francisco. He is the author of *Green Building & Remodeling for Dummies*. Cost is \$5 for non-members of Cascadia Green Building Council. RSVP by phone to 485-8186 or email michaelsoraci@gmail.com

CORRECTIONS/CLARIFICATIONS

In last week's new story on Arcimoto, Eugene's new electric car company, the spelling of the CEO's name should be Erik Stafl.

ON THE WEB THIS WEEK

• **More letters to the editor** and a longer version of Deb Merskin's "On the Media" column.

• **The Next Big Thing** now has more than 150 local songs to listen to and vote on; 100,000 page views and 7,500 absolute unique visitors.

• **On the blog:** A look at MECCA's "Object Afterlife Art Challenge," Oregon Book Award finalists, the "We're Number 37" music video on health care, photos from Band of Horses at the McDonald, and much more.

Happening people

BY PAUL NEEVEL



VIKKI PERPINAN

Two weeks out of high school in Ashland, Vikki Perpinan came up to Eugene in 1976 for the UO's Upward Bound summer program. "I never went back," she says. Instead, she met her husband, Jaime Perpinan, a welder, and had the first of their five children. Hard times in 1979 prompted a move to Phoenix, where there were "jobs on every corner." Returning to Eugene in 1990, Jaime found work, but still they went homeless for months because landlords, ignoring the new fair-housing law, wouldn't rent to a family of seven. "I was angry," says Perpinan. "I wrote a speech for Homeless Awareness Month in October at Harris Hall. I stood up, I was crying, and people started clapping." She was asked to

speak to other groups, the family was able to purchase a house a month later, and the two youngest got into Head Start. "I got an education volunteering at Head Start," says Perpinan, who landed a VISTA position five years later with St. Vinnie's Second Chance Renters Rehabilitation Program. It turned into a full-time job in 1998. "I've been there ever since, written grants and helped build it up. It's an eight-week course for people who can't find a place to rent. Ninety-two percent of our grads find housing."

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Rebeca Urhausen and Fiesta Latina after 18 years

As chief organizer of Fiesta Latina since it started in 1992, Rebeca Urhausen has had to hit the panic button more times than she'd like to recall.

"Weather conditions, sudden cancellations, fundraising frustrations and conflicting overlaps with other events have all challenged our collective resources over the years," Urhausen told *EW* recently, "but from each challenge there were lessons learned, resolution achieved, progress made. I'd say unequivocally that for 2009, we've really got it together — provided the sky cooperates." So far, the forecast for the Friday and Saturday event is good.

The first fiesta idea originated with Angie Sifuentez, who together with Urhausen and Alfonso Cabrera, pushed for a Latino Street Fair during Cinco de Mayo festivities in the Whiteaker neighborhood nearly two decades ago. It was the huge turnout at this event — instead of an expected 1,000 attendees, the number reached closer to 8,000 — that inspired them to expand it.

"From that initial success," Urhausen says, "Fiesta Latina relocated to Washington/Jefferson Park for the next decade with the help of City of Eugene block grant funding. It was part of a campaign to take back the neighborhood for kids and families from people abusing alcohol and drugs."

Five years ago, the Fiesta committee

decided to move to Springfield's Island Park, changing the date of the event from predictably rainy May to slightly less moist September. The timing also fit nicely with September being Hispanic Heritage Month.

From the beginning, one of the chief goals of the festival was to break some of the stereotypes surrounding Eugene/Springfield's Hispanic population.

A good example is the recent participation of hydraulically powered "jumping cars" typically associated with street gangs. "Go up and talk to these guys," Urhausen says, "and you'll find that many are in the National Guard, and several have served overseas. In our culture, their pride is in these souped-up symbols of masculine might, but at heart, they're really very decent young men."

The 2009 Fiesta Latina will include, for the first time, a "low-rider" car show and contest (a display of motorized machismo that already made a splash in this year's Eugene Celebration parade). While their brazen bouncing and battery-filled trunks may not translate into fuel efficiency, they have few equals when it comes to automotive acrobatics.

"A further departure from other Hispanic celebrations such as Cinco de Mayo," Urhausen adds, "is that Fiesta Latina is primarily kid-friendly and alcohol free."



JOSEPH A. LIEBERMAN

Some of the annual family staples are pony rides, magicians, a hands-on arts and crafts tent, Zany Zoo's menagerie teaching responsible pet ownership, a chance to don a blindfold and clobber piñatas, and stage performances by young members of the Ballet Folklórico Sol Azteca (which almost, but not quite, lost its primary instructor earlier this year). Plus, there's no admission charge for kids 10 and under.

Backing up this scene with some pleasurable culinary accents, an aromatic mix of Mexican, Central and South American food booths add to the international flavor, while clothing and curio stalls offer further diversions.

It's the music that's the biggest draw, however. The weekend line-up includes suave Mexican-American pop singer Rogelio Martínez, the Los Cumbiamberos musical ensemble pounding out popular Central American dance numbers and the

harmoniously bilingual Jimmy G Revue covering a wide variety of Latin, jazz, and funk styles. Mexico City's teenage heart-throb Franco is back, with a year added onto his last appearance here at age 13.

The Friday night show culminates with a Seattle salsa orchestra, Expresión Latina, but there's also a two-day salsa dance contest, with winners announced on Saturday.

With family matters to attend to, this will be Urhausen's final year as organizer. "I'm pleased that both Fiesta Latina and the Hispanic community here have grown exponentially, but I sometimes regret that the influences and interfaces between our culture and mainstream Eugene/Springfield are not often apparent," she said. "Hopefully, this year's event will add to our mutual understanding and interaction."

Fiesta Latina begins Friday, Sept. 18, and runs all day and evening Saturday. More info at www.fiestalatinaoregon.com **EW**

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I-5 Willamette River Bridge
Eugene & Springfield

Alton Baker Park

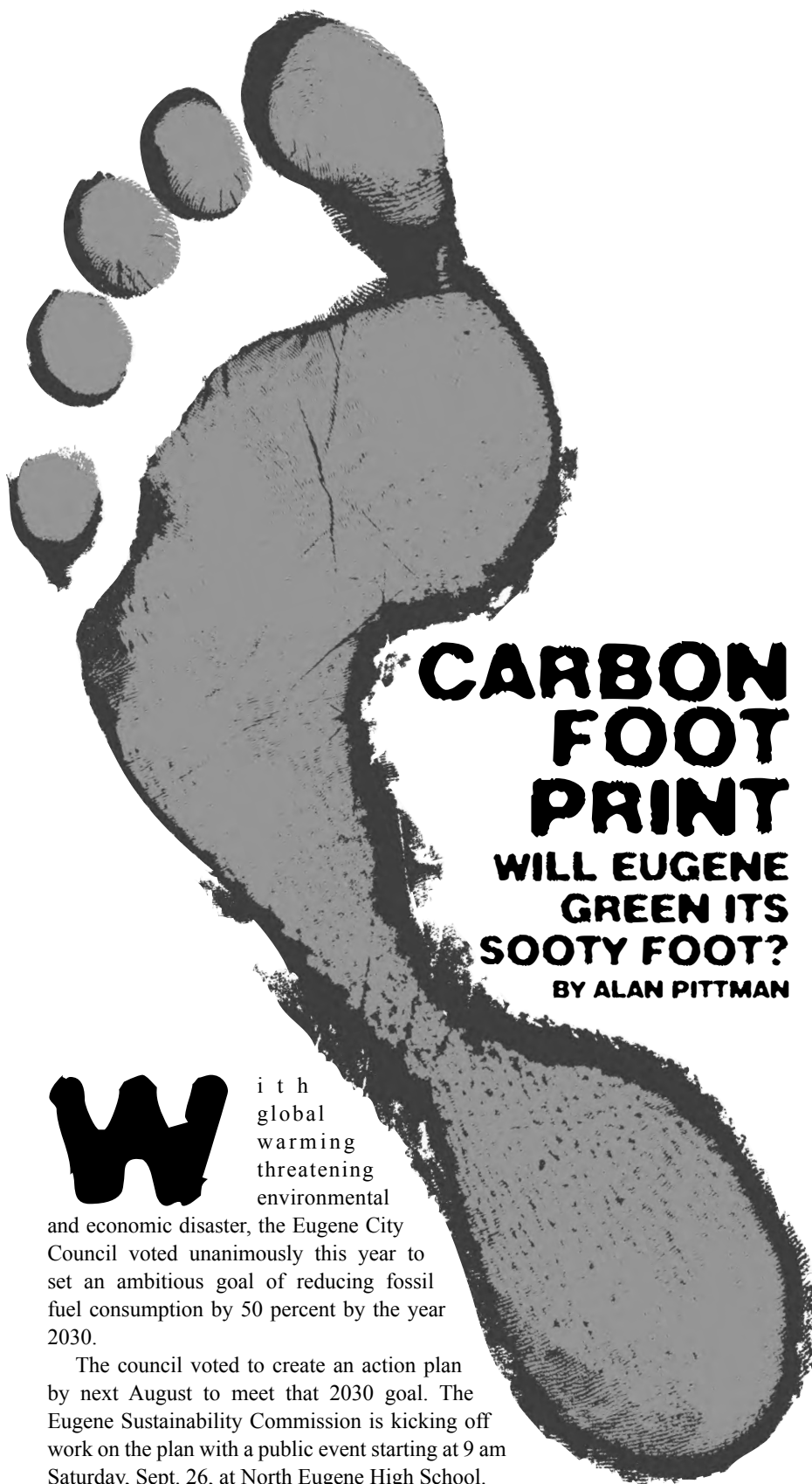
Path detour update: Sept. 21

For more details, look for ODOT project team members at the east end of **Alton Baker Park**:

- Friday, Sept. 18, 4 p.m. to 6 p.m. and
- Saturday, Sept. 19, 9 a.m. to 11 a.m.

The Oregon Dept. of Transportation has built detours for affected park paths to ensure your safe mobility around the I-5 Willamette River Bridge work site through 2012.

Visit our Web site at www.willamettebridge.org and on Twitter at OregonDOT for updates as the project continues.



CARBON FOOT PRINT

WILL EUGENE GREEN ITS SOOTY FOOT?

BY ALAN PITTMAN

W

ith
global
warming
threatening
environmental

and economic disaster, the Eugene City Council voted unanimously this year to set an ambitious goal of reducing fossil fuel consumption by 50 percent by the year 2030.

The council voted to create an action plan by next August to meet that 2030 goal. The Eugene Sustainability Commission is kicking off work on the plan with a public event starting at 9 am Saturday, Sept. 26, at North Eugene High School.

But the 50 percent reduction goal passed by the council was “aspirational,” and whether Eugene will actually do much to clean its sooty carbon footprint remains to be seen.

Any real effort to reduce carbon pollution in Eugene will have to focus on transportation. The average local resident generates almost 10 times more global warming gases per day by driving alone than by his or her use of energy in the home, based on local data. Because of the area’s mild climate and hydro power, heating, lighting and running homes and businesses produces only relatively little greenhouse gas emissions. Residential electricity use accounts for only about 3 percent of local carbon emissions, according to a city study.

In Eugene, the share of total greenhouse emissions from driving is about twice as high as the rest of the nation. The city has estimated that share at 51 percent, but the actual number is likely significantly higher since the city only counted car trips that started and ended in Eugene.

But rather than working to reduce global warming from driving, the city and state appear more likely to increase it based on recent actions. Here are some examples:

- The Oregon Department of Transportation has begun construction on a \$180 million project to widen by 50 percent the I-5 bridge over the Willamette River. The agency refused to consider the global warming impact.

- ODOT is also starting to plan a massive project to increase capacity on Beltline in Eugene to facilitate more sprawl including a new river bridge, four new interchanges and four miles of new lanes. The total project, which makes no mention of global warming impacts, could easily top half a billion dollars.

- The regional transportation plan (RTP) passed two years ago calls for a 13

percent increase in driving per capita, spurred by a half billion dollars in new freeway capacity in the next decades. Regional planning staff at LCOG refused to assess the global warming impact of their plan. In contrast to Eugene, Portland is calling for a 50 percent reduction in driving by 2030 to meet its carbon reduction goals.

- Under current trends, Eugene greenhouse gas pollution in 2020 will be two thirds *higher* than in 1990, the city estimates.

- A decade ago, Eugene city staff joined anti-environmental groups in a successful effort to thwart a previous state effort to reduce car pollution, the Transportation Planning Rule, by lobbying for weaker regulations. But the city is even failing to meet those weaker standards that are now in effect. A state regulator recently commented that the city is taking twice as long to make half the progress in reducing driving.

- The city goal focuses on fossil fuel reduction rather than the more common standard of reducing greenhouse gas emissions used by most governments. Biofuels would reduce fossil fuels, but a recent scientific study showed they could have little impact on global warming if natural areas are cleared for fuel crops.

- Judging by public statements, a majority of the Eugene City Council appears opposed to extending a Bus Rapid Transit line to reduce car use along West 11th, a key local strategy in reducing global warming.

- The council has voted to allow suburban-style parking lots in the center of the city, has voted to require more car parking for apartments near the university and has used tax breaks to push developers to make their university-area projects more car oriented.

- The city plans to move its police station with 350 employees out of downtown to an isolated location in north Eugene, increasing driving by police officers, clerical staff and citizens and sending a message that downtown is a bad place to locate. A majority of the council also appears to support moving 250 EWEB headquarters employees out of downtown.

- Bike commuting has declined in Eugene from 8 percent in 1980 to 5.5 percent in the latest Census numbers. The regional TransPlan allocates only 1 percent of funding for cycling, far less than the percentage of people cycling.

- ODOT is spending almost \$200 million to increase capacity of the I-5 and Beltline freeway interchange to spur sprawl on the edge of the city, including moving 3,000 hospital workers to the suburbs.

- The city’s failed urban renewal plans have focused on building downtown parking garages at a cost of up to \$80,000 a space. The council rejected a plan for dense student housing in the Sears pit downtown. The housing would have included a car sharing service.

- Portland exclusively applied for bike and transit projects from an eco-friendly, \$1.5 billion pot of federal stimulus money this month. But Eugene only asked for more dirty road projects from the “TIGER” fund. At the same time, the city trumpeted a \$1.5 million stimulus grant for energy conservation, but the non-competitive money was given to every city based on population and energy use and had to go to energy conservation. The city will spend the money mostly on buildings rather than transportation, and it will result in a Eugene emission reduction of less than one 10th of 1 percent, according to city figures.

Another key component of reducing greenhouse emissions will be controlling urban sprawl. More sprawl means more car use and more emissions.

But the Eugene City Council last month voted 6-2 to move toward expanding the local urban growth boundary that reins in sprawl. They voted to study a UGB expansion based on assumptions and an advisory committee sharply biased towards urban sprawl. The committee was stacked 14-2 for developers. City staff assumptions included arguing that the city would grow even less dense than it has in recent years.

PORTLAND’S DRAFT CLIMATE ACTION PLAN SAYS THE CITY SHOULD ‘ACCOMMODATE ALL POPULATION AND BUSINESS GROWTH WITHIN THE EXISTING URBAN GROWTH BOUNDARY.’

In contrast, Portland's draft climate action plan says the city should "accommodate all population and business growth within the existing urban growth boundary." Portland's plan also calls for revising its land use and transportation plans and spending to accomplish its global warming goals.

In a tie broken by the mayor, the Eugene City Council voted this year to tentatively support an environmental bill in the Legislature to require other cities to do something similar in adjusting their planning documents to account for global warming.

Portland's proposed plan includes charging more for parking to reduce driving. But the Eugene City Council rejected a proposal to charge big box retailers for their traffic impact based on parking spaces to fund road repairs, instead opting for a property tax increase for everyone, no matter how much they drove.

One of the biggest obstacles to reducing Eugene's carbon footprint may be the

public. But in Eugene ODOT only came to the City Council last week to announce it had already begun construction on a wider bridge.

But dramatic reduction in global warming emissions is doable. With rising gas prices, local fuel usage dropped 12 percent in recent years, according to LCOG data. With two-thirds of people in Eugene driving to work alone, simple car pooling could double or triple gas mileage. Walking, biking or busing just a day or two a week would also produce dramatic changes. If Eugene returned to the urban form it had in 1950, it would be almost a third more dense.

Portland has already shown significant success in reducing global warming by funding biking and transit. Its emission levels in 2007 were 1 percent below 1990 levels despite big population growth.

A major argument against reducing emissions has always been cost. But the numbers don't add up that way. A study by EcoNorthwest consultants this



powerful local city and planning bureaucracy. In pressing to use stimulus money targeted for green transportation on more dirty roads, staff at the Lane Council of Governments recently argued that bigger roads would "in turn reduce greenhouse gas emissions from otherwise idling vehicles." But that argument runs counter to most studies and LCOG's own regional transportation plan which states: "Experience from cities all over the world suggests that building roads encourages more people to use cars, thereby perpetuating the transportation challenges."

At the city of Eugene, powerful city planning, transportation and public works staff and the city attorney all argued against the environmentalists' bill in the state Legislature to have cities actually do something about global warming by addressing it in their planning documents.

Under Eugene's city manager system, most important transportation decisions are made by unelected bureaucrats meeting behind closed doors. In Portland widening the I-5 bridge was a major debate before city elected officials meeting in

year found that climate warming would have a direct annual cost of \$1,930 per Oregon household by 2020. That totals about \$120 million a year for all of Eugene.

Driving less would also have other economic benefits. Driving cars in Eugene costs a total of about \$1.1 billion a year if all external and internal factors are included, calculations based on transportation research show. Portland estimates that it already has saved \$1 billion a year by less driving. That's money that gets pumped into the local economy rather than going to foreign oil or car corporations.

Research by the Surface Transportation Policy Project also shows that investing in transit projects creates about 19 percent more jobs than new road or bridge projects to promote driving.

With such high environmental costs and economic benefits, Eugene may not be able to afford to *not* reduce global warming. **EW**

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UNIVERSITY OF OREGON



26
Movies

WHAT'S

28
music



30
nightlife

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gardening

happening



Founded in 1999, the Eugene-based Huertos de la Familia helps low-income families achieve a level of self-sufficiency through gardening. The nonprofit organization offers education on gardening as well as matters of personal health and food preservation, and it provides seeds, tools and a plots where families have reported harvesting anywhere from 25 to 200 pounds of their own produce. Huerto de la Familia's 10th anniversary celebration Saturday at Cozmic Pizza will include a screening of the Academy Award-nominated documentary *The Garden* (pictured), about community gardeners in South Central L.A. who stand up to the bulldozers of big developers and city hall.

17 THURSDAY

Sunrise 6:54am; Sunset 7:19pm
Av High 77; Av Low 47

BENEFITS Special Benefit Reception for Relief Nursery, 4-6pm, Karin Gallery, 760 Willamette St., www.reliefnursery.org, 684-7963.

FILM Matinee Movies: *Last Chance Harvey*, films celebrating seniors, snacks provided, 2-4:30pm, Campbell Community Center, 155 High St., 682-5318. FREE.

GATHERINGS League of Women Voters' fall luncheon feat. Secretary of State Kate Brown, 11:30am-1:30pm, Mallard Banquet Hall, 725 W. 1st Ave., 343-7917. FREE, \$12 lunch.

Welcome Party for Kim Leval, new NCAP executive director, 5-7pm, for direction RSVP by Sept. 15 to 344-5044, ext. 22. FREE.

Business After Hours, early holiday shopping, treats, drinks, 5-7pm, The District, 1290 Oak St. FREE.

UO Chess Club Meeting, opening variation: Semi-Slav Defense, Botvinnik Variation, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

Downtown Neighborhood Association general meeting, current focus: Eugene revitalization, development of EWEB riverfront property, downtown progress report from William Kennedy, George Brown discusses urban renewal, 5:30-7:30pm, WOW Hall, 291 W. 8th Ave. FREE.

KIDS/FAMILIES Pre-school storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd. FREE.

LECTURES Digital Photo Management, Internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

MUSIC Those Darn Accordions, Felina's Arrow, rock, polka, 7pm, Cozmic Pizza, \$10.

Jazz at Lincoln Center Orchestra w/Wynton Marsalis, jazz ensemble, 7:30pm, Silva Concert Hall, Hult Center. \$28-\$68

Two Cow Garage, Austin Lucas, Mike Hale, rock, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Active Water Jogging, 9:30am, Sheldon Pool, 2443 Willakenzie. FREE.

SOCIAL DANCE Thursday Throwbacks w/DJ Food Stamp, dance, 10pm, The District, 21+ FREE.

THEATER No Shame Eugene: Theatre Workshop, write & produce original 5-minute works, 7:30-9:30pm, Tango Center, 194 W. Broadway, 573-6155. FREE.

18 FRIDAY

Sunrise 6:56am; Sunset 7:17pm
Av High 76; Av Low 46

ARTS/VISUAL Art Talk: photographer Blake Edwards on the Eugene Grid Project, noon, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

FILM Movie & Discussion: Reversing Diabetes Naturally, 10:30-noon, Campbell Senior Center, 155 High St., reg. at 682-5318. FREE.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE. Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

GATHERINGS Fiesta Latina, food, art, music & dancing, 5-11:30pm today & 11:30am-11:30pm tomorrow, Island Park, 200 W. B St., Spfd. \$5.

Vegan Potluck, bring a dish w/ place setting, 7pm, McNeil-Riley House, 13th & Jefferson, 341-1690. FREE.

Eugene Natural History Society Monthly Meeting w/Charles Goodrich, 7:30pm, Willamette Hall, UO. FREE.

Open Mic Poetry, song & storytelling, 8pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1, 10:15 & 11:15am, Downtown Library. FREE.

Pre-school Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Fun Night, mini-carnival dinner, yard games, swimming & "dive in" movie: *Monster House*, 6pm, Sheldon Community Center, 2445 Willakenzie Rd., 682-5333. FREE.

Family Movie & Game Night, 7-9pm, Amazon Community Center, 2700 Hilyard St., 682-5373. FREE.

LECTURES Pacifica Forum: "Radical Centrism: A New Political Philosophy for Independent Voters" w/Billy Rojas, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

Meet the Undertaker, Q&A w/natural funeral director, arranger & natural burial advocate, 6:45-8:30pm, Sunset Hills Cemetery Chapel, 4810 Willamette, www.naturalend.org. FREE.

Youth Empowerment Project w/Karen Olch, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

MUSIC Justin Scott King, singer/songwriter, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Portugal. The Man, Drug Rug, Bazil Rathbone, rock, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Middle Eastern Dance Guild of Eugene feat. Mystical Oasis, 8:30pm, Cozmic Pizza. \$5.

Ruins of Ooah, Empty Space Orchestra, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Early Bird Fitness, water aerobics, 7am, Sheldon Pool, 2443 Willakenzie, 682-5333. FREE.

Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

West Coast Dog & Cat Rescue Adoption Event, 9am-6pm, today & tomorrow; 11am-5pm Sunday, Johnson Brothers Greenhouses, 91444 Coburg Rd., 337-2157.

SOCIAL DANCE Drop-in Dance: West Coast Swing, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Dance Party w/Bohemian Sound, 10pm, The District 21+ FREE.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting Hall, 2274 Onyx, 345-4951. Don.

Rosh Hashanah Service, meditation, music, Kiddish, 6:30pm, Ad-Olam at Unity of the Valley, 39th & Dillard, www.adolam.org.

Rosh Hashana Services, limited childcare, refreshments, 6:45pm today; 9am & 6:45pm tomorrow, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

Rosh Hashanah Service, music, singing, prayer, 7pm, Temple Beth Israel, 1175 E. 29th, www.tbieu-gene.org, RSVP to 485-7218.

THEATER Little Shop of Horrors, 8pm, today & tomorrow; weekends through Oct. 17, Actors Cabaret, 996 Willamette St., www.actorscabaret.org, 683-4368. \$16-\$35.95.

Rosencrantz and Guildenstern Are Dead, 8 pm today & tomorrow, Cottage Theatre, Cottage Grove, www.cottagetheatre.org or 942-8001. \$7-\$10.

19 SATURDAY

Sunrise 6:57am; Sunset 7:15pm
Av High 76; Av Low 46

FARMERS' MARKETS Saturday Market, 10am-6:30 pm, w/entertainment by J Stephan Mockli, 10am; Rich Glauber, 11am; The Traceys, noon; Larry Murante, 1pm; Brian Cutean, 2pm; Cap'n Trips, 3:30pm; Park Blocks, 8th & Oak, www.eugen Saturdaymarket.org. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FILM Adult Services Screening, documentary about reversing diabetes, 10:30am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5311, www.eugene-or.gov/reconroll. FREE.

RecoveryRocks Annual Celebration, alcohol & drug recovery event, motorcycle ride, picnic, face painting, raffle, games & more, 11am-4pm, Skinners Butte Park, www.recoverymonth.gov. FREE.

Really, Really Free Market, give away/take away of goods, music, clothes, skills, workshops, noon-6pm, East Blair Housing Co-Op, 4th & Adams. FREE.

Eugene Pokemon League, noon-4pm, The Coaching Center, 4750 Village Plaza Loop. FREE.

Super Stitches Clothing & Re-Design Party, music, noon-7pm, Redoux Parlour, 780 Blair Blvd. FREE.



Happy New Year! It's **Rosh Hashanah**, the start of Judaism's **High Holy Days**. In areas with larger Jewish populations, school schedules might work a bit differently with the holy days, which begin at sundown Sept. 18 and end with **Yom Kippur**, after 10 days of repentance, the casting off of sins and good works. The Eugene area hosts at least three Rosh Hashanah services this year. Wish your friends *L'shana tovah*, a good year, and listen for the notes of the shofar (pictured), the traditional ram's horn.

GATHERINGS Gathering of Gardeners, vendors, speakers, music, tomato taste-off, 9am-5pm today & 10am-4pm tomorrow, Village Green Garden Resort, Cottage Grove, www.gardenersevents.com, 942-2491. \$2, FREE under 16.

McMenamins Mid-Valley Brew Fest, local brews, music, 11am, McMenamins High St. Brewery, 1243 High St.

Lane County Dahlia Society's Annual Dahlia Show, 1-6pm today & 10am-3pm tomorrow, Wheeler Pavilion, Lane County Fairgrounds, 461-8004. FREE.

Neighborhood Green Homes Bike Tour, Laurel Hill Valley, www.eugeneneighbors.org, 485-6846. FREE.

Huerto de Familia's 10th Anniversary Celebration & Benefit, Andean music w/ Uandinos, screening of *The Garden*, 6pm, Cozmic Pizza, www.huertodelafamilia.org. \$5-\$10.

Car Free Party, video showings, drinks, light snacks, 6pm, Organic Haus, 180 Polk St. FREE.

Saturday Night Action, activities for individuals with developmental disabilities, teens & young adults, 18 & up, 6-9pm, Hilyard Community Center, 2580 Hilyard St., pre-reg. at 682-5311, www.eugene-or/reconroll. \$15.

Pirate Costume Party, international "talk like a pirate" day, games, no booze, 6:30pm, Irving Garage, 1011 Irvington Dr., 998-2803. \$2.

Youth Empowerment Project Video Screening & Performance: *Project Invoke, I Want to Live & Universal Declaration of Human Rights*, art, readings, 7-9pm, DIVA, 110 W. Broadway, 344-3482. FREE.

Fiesta Latina continues. See Friday.

KIDS/FAMILIES Family Music Time w/community musicians, 10:15am, Downtown Library. FREE.

LECTURES "A New Way" Study Group, based on *Success Principles* by Jack Canfield, 8am, Market of Choice, 29th & Willamette, 228-8546. FREE.

LITERARY ARTS Literary Reading: poets Ce Rosenow & Laura Winter, 5-7pm, Tsunami Books, 2585 Willamette, 345-8986. FREE.



The Aztecs ate them, used them in ritual ceremonies and often smoked out of their long, reedy stems. Some can grow bigger than your head. They provided the darkly mythical name for one of early Hollywood's most notorious murder cases. Dahlias, that unmistakable flower that blooms like a sun in supernova, will play the starring role this weekend at the **Lane County Dahlia Society's annual show** at Lane County Fairgrounds.

calendar



Fiesta Latina takes place Friday evening and Saturday at Springfield's Island Park

MUSIC Riffle Tailgate Party, Ducks' pre-game & half-time, 10am, Moshofsky Center, Autzen Stadium. FREE w/ game ticket. Philip & Friends, classical, 2pm, Atrium, 10th & Olive. FREE. Sean Tyrrell presents "Message of Peace," story & song, 7:30pm, Tsunami Books, 2585 Willamette. \$10. Mayer Hawthorne & The County, James Pants, Buff 1, Animal Farm, soul, 8pm, WOW Hall. \$10 adv., \$12 door.

Basin & Range, North of West, rock, 9:30pm, Sam Bond's. \$5. **OUTDOORS/RECREATION** GEARs Bike Ride: Veneta via Bolton Hill, 45 miles, 9am, Alton Baker Park, www.eugenegears.org. FREE. Obsidians: Bellfountain Loop, bike, 40 miles; Carl Lake, hike, 13.4 miles; Vivian Lake, 8 miles, sign up at Eugene YMCA.

Depoe Bay Indian-Style Salmon Bake, live entertainment, shopping tour, 8am-6pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$27 trip, \$16 meal ticket. Audubon Bird Walk, all levels of birders welcome, 8am-noon, South Eugene High School, 19th & Patterson, 968-5533. \$3 sug. don. Yoga Workshops w/Suman Barkhas, tai chi, qigong, dance, relaxation, 9am-noon, River Road Park Center, 1400 Lake Dr., reg. at 688-4052, www.holistichealinginstitute.org. FREE. AcroYoga in the Garden w/Santa Cruz teacher Amy Impellizzeri, 10am-1pm, Fox Hollow Studio, directions & sign-up at 831-227-1911, www.elementalbalance.org. \$45. Fall Fruits & Foliage w/botanist Rhoda Love, learn about plant adaptation, seed dispersal & more, 10am-noon, Mt. Pisgah Visitors Arboretum, 34901 Frank Parrish Rd. \$5. **PETS** West Coast Dog & Cat Rescue Adoption Event continues. See Friday. **SOCIAL DANCE** Barn Dance w/ the Country Club Band, refreshments, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$2. Dance-Off, grand finale competition w/DJ Pheonix, 10pm, The District, 21+ FREE. **SPIRITUAL** Rosh Hashanah Morning Service, 9am; Children's Service, 7 & under, 10am; Children's Service, 8 & up, Temple Beth Israel, 1175 E. 29th, www.tbieugene.org. Rosh Hashanah Morning Service, 10am, Ad-Olam at Unity of the Valley, 39th & Dillard, www.adolam.org. Rosh Hashana Services continue. See Friday. **THEATER** Little Shop of Horrors continues. See Friday. Rosencrantz and Guildenstren Are Dead continues. See Friday.

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Last Bout of the Season!

Flat Track Furies vs. Andromedolls
Church of Skin vs. O-Town Derby Dames

Emerald City Roller Girls presents
Live Roller Derby
Sat. Sept 19th
Lane County Fairgrounds
Season II Championship Bout
Block!berry Jam!

Doors open 5pm Bout starts 6pm
796 W. 13th Ave, Eugene OR
\$12 in advance \$15 at the door
All ages! Kids 5 & under free!
Tix Available @ www.emeraldcityrollergirls.com
Emerald City Skates, Monroe Street Cafe, Sweet Potato Pie, Midtown Pipe & Tobacco

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best of eugene

2009-2010

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2009! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about *EW*

Worst thing about *EW*

Best category we should've included (and who'd win it)

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

name:

phone:

VOTE ONLINE AT WWW.BESTOFEUGENE.COM!



PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

calendar



Ireland's **Sean Tyrrell** spreads his "Message of Peace" Saturday at Tsunami Books

20 SUNDAY

Sunrise 6:58am; Sunset 7:13pm
Av High 76; Av Low 46

BENEFITS Sole Support for Parkinson's Walk, fundraiser for regional services, music, vendors, kids' activities, w/emcee Tim Chuey, reg. at noon, walk at 1pm, Alton Baker Park, pavilions 1 & 2, 632 Day Island Rd., reg. at www.solesupport.org. \$15, FREE ages 5 & under.

Emerald Family Down Syndrome Network's Buddy Walk, fundraiser, music, crafts, face painting & more, reg. at 12:30pm; walk at 2pm, Amazon Park Amphitheatre, 2700 Hilyard St.

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE. McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

FILM Video Slam, student, amateur & pro videos encouraged, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

Video Showing: *Peace One Day*, documentary of International Day of Peace, 7pm, Center for Spiritual Living, 390 Vernal St. Don.

GATHERINGS Whiteaker Plant Sale, trees, shrubs, houseplants, 9am-2pm, Scobert Gardens Park, 686-4646.

Gathering of Gardeners, gardening exhibitions, music, art, grand opening of Children's Playhouse, demonstrations, vendors, wine tasting and more, 9am-5pm today & 10am-4pm tomorrow, Village Green Resort Gardens, Cottage Grove, www.villagegreenresortandgardens.com, 942-2491. \$4.

Fall Equinox Open House, cider pressing, grape tasting, tours, 10am-3pm, Fern Hill Nursery, 78703 Echo Hollow Ln., Cottage Grove. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

Eugene Battle Roads Official Tournament, 11am sign-up; competition at noon, The Coaching Center, 4750 Village Plaza Loop. FREE.

Coast Fork Annual Picnic in Mosby Creek, potluck, barbecue, discussion, plant walk, photo exhibit, 1-4pm, Blue Mountain Park, 76132 Blue Mountain School Rd., Cottage Grove, www.coastfork.org. FREE.

Gasthaus Bierstube/Bavarian Restaurant Oktoberfest Reunion, authentic German food, music w/RK Band, golf, lots of parking, bring photos & memories, 1-5pm, Eugene Eagles #275, Eagles on the Green, 1375 Irving Rd., 688-9471. \$8 mem., \$10.

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park, 632 Day Island Rd.

Open Belly Casting, plaster casts created for pregnant moms, 1-4pm, \$65, includes materials; Vegetarian Potluck, 6pm, Spirit In The Sky Center, 1151 Lorane Hwy, 345-1070, www.spiritinthesky.org. FREE.

Vegetarian Supper Club, potluck, theme: Silk Road Adventure, 6pm, RSVP & location at <http://groups.yahoo.com/group/vegssupperclub/>. FREE.

Barn Dance, 7pm-9pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$2.

Lane County Dahlia Society's Annual Dahlia Show continues. See Saturday.

Gathering of Gardeners continues. See Saturday.

LECTURES Real Hope for Zimbabwean AIDS Orphans w/ Tariro founder Jennifer Kyker, slide show, discussion, 1pm, Downtown Library, www.tariro.org. FREE.

MUSIC Rainy Day Blues Society International Blues Challenge: finalists Adam Scramstad, Pure Delta Stomp, acoustic, 2-6pm, Cozmic Pizza. Don.

An Afternoon of Organ Music w/ Dr. Mark Brombaugh, Back, Vienne, Schneidemann & Woodman, 4pm, Central Lutheran Church, 18th & Potter St. Don.

Jim Page, Brian Cutean, acoustic, 7 pm, Tsunami Books, 2585 Willamette. \$10 sug. don.

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calendar



Poet **Laura Winter** reads Saturday at Tsunami Books

Ninjasnik, Totally Michael, hip-hop, 7:30pm, WOW Hall. \$10 adv., \$12 door.

Al Rivers, Low Tide Drifters, Americana, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Obsidians: Broken Top Traverse, hike, 12 miles; Clear Lake, hike, 8 miles; Triangulation Peak, hike, 4.2 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Deerhorn via Camp Creek Road, 60 miles, 9am, Alton Baker Park, www.eugenegears.org. FREE.

PETS West Coast Dog & Cat Rescue Adoption Event continues. See Friday.

SOCIAL DANCE Dance Workshop, jazz, hip hop, intermediate levels, ages 9 & up, 2-4pm, The Dance Factory, 1590 Willamette St. FREE.

SPIRITUAL Rosh Hashana Second-Day Services, Shofar, 11am; Tashlich Ritual, 5pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

LECTURES Learn to Lower Stress & Unhappiness by Changing Your Thinking, presentation about the work of Byron Kate, 6:30-8:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

MUSIC Alex Caton w/Sabra Guzman, roots, gospel, 8pm, Cozmic Pizza. \$5.

ON THE AIR City Club of Eugene: *Priorities of the New UO President, What Do the Neighbors Think?* w/Eric Forrest, Deborah Healey & Mayor Kitty Piercy, 6:30-7:30pm, KLCC 89.7 FM.

22

TUESDAY
Sunrise 7:00am; Sunset 7:10pm
Av High 75; Av Low 45

ARTS/VISUAL Art Talk w/ painter JulieAnn Millis-Testi, noon, DIVA, 110 W. Broadway, www.diva-center.org. FREE.

FARMERS' MARKETS Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

GATHERINGS Sophia Sanctuary Autumnal Equinox Ritual, all genders & ages welcome, bring food, 7pm, Gillespie Butte on Crenshaw Rd. Don.

Singing in the Equinox: a Contemplative & Celebratory Song Circle, 7-9pm, 1784 W. 9th Pl., www.awakeningconnection.com, 556-6263. FREE.

KIDS/FAMILIES Tiny Tots Storytime, ages 1-2, reading aloud, sing along, movement rhymes, 10:15 & 11am; Toddler Storytime, ages 2-3, 10:15 & 11am, Downtown

21

MONDAY
Sunrise 6:59am; Sunset 7:11pm
Av High 75; Av Low 46

FILM Pacific University Screening: *The Other Side of Immigration*, by Roy Germano, documentary, 6:30-8:30pm, Churchill Alternative High School, 1850 Bailey Hill Rd. FREE.

GATHERINGS Walkabout at West Gate Woodland, 9am, meet at Campbell Community Center, 155 High St., reg. req., 682-5111. \$2.

Avid Gardeners Meeting, social, presentation on "propagation techniques revisited" by Mark Bloom, raffle & refreshments, 6:30pm, 1645 High St., 343-0882. FREE.

Vegan Potluck, bring a dish & place setting, 7pm, McNeil-Riley House, 13th & Jefferson, 341-1690. FREE.

Gathering of Gardeners continues. See Sunday.



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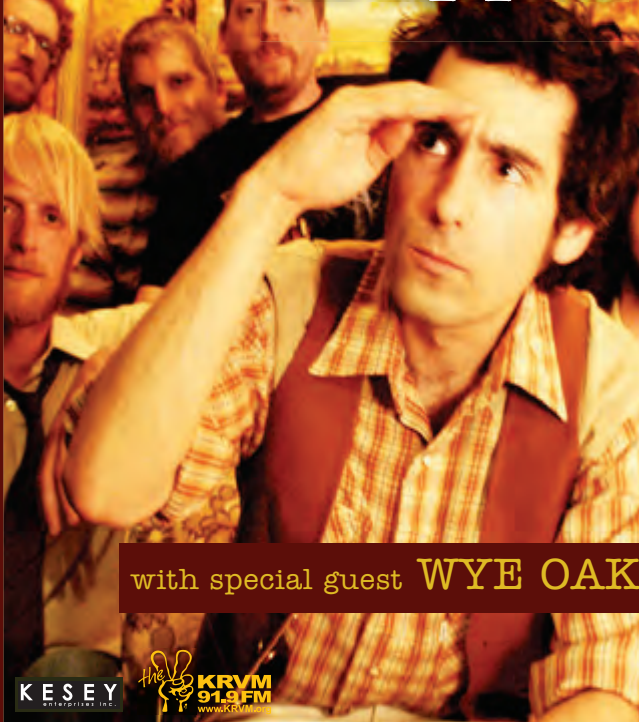
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OCTOBER 1 7PM DOORS
8PM SHOW

FOTO



KESEY



FRI-OCTOBER 2
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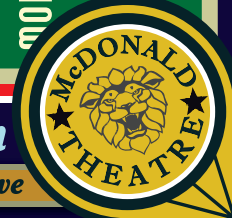
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calendar

Library. FREE.

LECTURES Health & Nutrition w/Dr. K, 12:30-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, pre-reg. at 736-4444. FREE.

MUSIC The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Virtual Bowling, play Nintendo Wii, 2-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

23

WEDNESDAY
Sunrise 7:01am; Sunset 7:08pm
Av High 74; Av Low 45

FARMER'S MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

KIDS/FAMILIES Pre-School Storytime, ages 3-6, 10:15 & 11am, Downtown Library. FREE.

Family Night w/Unkle Bunkle, music, food, beer, 6pm, Cozmic Pizza. FREE.

LECTURES Women, Families & Long Term Care: Protecting Your Independence & Assets, 5-6pm, Eugene Chamber Building, 1401 Willamette St., RSVP to 222-9020. FREE.

"Journey to the Grave, Dance to Paradise" w/anthropologist Laurel Kendall, Korean mortuary rituals, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Informal Report Back w/Corvallis City Councilor Mike Beilstein, subject: "Pastors for Peace" Cuban travels, defiance of U.S. embargo, potluck, presentation, discussion, 6pm, LASC Office, 458 Blair Blvd., 485-8633. FREE.

Keeping the Alzheimer's Person Busy, Happy & Engaged in Life, w/Susan Stewart-Clark, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Talk & Slide Show w/Village School teacher Sally Grimsrud, trip to Kenya, opening remarks by Mayor Kitty Piercy, 6:30-7:30pm, Village School Cafeteria, 2855 Lincoln St. FREE.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community



Seattle folkie **Jim Page** celebrates the equinox Sunday at Tsunami Books

Center, 155 High St., 682-5318. 25 cents.

MUSIC Joe Manis Trio, jazz, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

GEARs Bike Ride: Lorane Highway, McBeth, Fox Hollow, 22 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org. FREE.

24

THURSDAY
Sunrise 7:03am; Sunset 7:06pm
Av High 74; Av Low 45

ARTS/VISUAL Pecha Kucha Night, designers present work, 7:30pm, Cozmic Pizza, www.pecha-kucha.org/cities/eugene. \$5 sug. don.

FILM Screening & Discussion: *What Babies Want*, w/hypnobabies childbirth educator Phyllis Linn, 7-9pm, Market of Choice, 28th & Willamette, reg. at 514-3042. FREE.

GATHERINGS Teen Book Group, feat. *The Absolute True Diary of a Part-Time Indian* by Sherman Alexie, grades 6-12, 4-5pm; Tween Scene Book Group, feat. *The True Meaning of Smekday* by Adam Rex, grades 4-6, 4-5pm, Downtown Library. FREE.

Grief Overview Class, coping w/ grief & bereavement, 4-5:30pm, Cottage Grove Hospital Community Room, sign-up at 942-2850 ext. 18. FREE.

UO Chess Club Meeting, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

Eugene Hearing & Speech Center 2009 Communication Achievement Awards, dinner, entertainment, auction, presentations, 5:30pm, LCC Building 19, 485-8521.

KIDS/FAMILIES Pre-School Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd. FREE.

LECTURES Brown Bag Talk: "Shamans, Nostalgias & the IMF: South Korean Popular Religion in Motion," w/Laurel Kendall, noon, 159 PLC, UO, 346-1521. FREE.

MUSIC George Mann & Mark Ross, folk, acoustic, 4-6pm, Tsunami Books, 2585 Willamette, 345-8986. Don.

Eugene Symphony: New World Symphony, feat. Wagner, Adams & Dvorak, 8pm, Hult Center, www.eugenesymphony.org. \$15-\$63. Mason Jennings, Crash Kings, 8pm, McDonald Theatre. \$17 adv, \$20 door.

OUTDOORS/RECREATION Women's Cycling, bike maintenance basics, 7pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE Tango Dance Class, all levels, first class free, 7-8pm, Studio B, 8th & Charnelton. \$12.

Thursday Throwbacks w/DJ Food Stamp, dance, 10pm, The District, 21+ FREE.

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CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 17 Improv Comedy Theater, 9pm, Cloud 9.

SATURDAY, SEPT. 19 Working & Writing in the Woods, autumn work party, writing workshop, 10am-5pm, Cabin at Shotpouch Creek, RSVP to charles.goodrich@oregonstate.edu or 737-6198. FREE.

International Day of Peace Fair, music, games, dance, arts, parade, 1pm, Central Park, Madison Ave. & 8th St. FREE.

Ala Nar feat. Jennety, belly dancing, 9pm, Cloud 9.

SUNDAY, SEPT. 20 Passport to Healthy Gardens, organic garden/sustainable living tour, 10am-5pm, various locations, 752-3517. \$8, FREE 12 & under.

Lecture: Mind/Body Connection & Meditative Journaling w/Mary Ann Wallace, 10:30am-2:30pm, Chintimini Senior Center, 27th & Tyler. \$20.

World Beat Equinox Festival, benefit for Sambanyi Project, noon-11pm, FireWorks Restaurant, 1115 SE Third St., www.southtown-streetparty.com. \$10 sug. don.

ATTN: OPPORTUNITIES

The Eugene Symphony will hold instrumental competition open to violinists ages 18 and younger from 4-6pm on Wednesday, Sept. 23, in The Studio of The Hult Center; those interested in participating can call 687-9487 to schedule a competition time.



Mouth painter **JulieAnn Mills-Testi** talks Tuesday at DIVA

Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Community Health Council; application deadline is 5pm, Friday, Oct. 9; call 682-4035.

Women singers are urged to join the Women's Choral Society, which meets Mondays, 7-9pm, in the School of Music Choir Room, UO; call 554-4633, www.womenschoralsociety.org.

City of Eugene Adult Services is offering two-day driver safety courses designed for motorists age 50 and older; classes will be held at Campbell Community Center and Petersen Barn Community Center on various dates; cost is \$14; for more info or to register, call 682-5521 or visit www.eugene-or.gov/reecenroll.


Free screenings for peripheral vascular disease will be held 10am-5pm, Sept. 21-24, at OHVI at RiverBend, and Friday, Sept. 25, at Cottage Grove Community

Hospital; to pre-qualify and register, call 222-6376.

Open auditions will be held Saturday, Sept. 19, at Ballet North West Academy, 1144 Willagillespie, for Pacific Classic Ballet's production of Adventures in Neverland; call 510-4629 for more information.

Eugene's Echo Hollow Pool is available for birthday parties; call 682-5525 for details, availability and decorations provided; price is \$115; also, Sheldon Pool & Fitness Center, 2445 Willakenzie Rd., has reopened, and now through Oct. 11, Echo Hollow Pool & Fitness Center, 1655 Echo Hollow Rd., will be closed for routine annual maintenance.

Free hourly business advising sessions for beginning to advanced businesses are offered at the LCC Business Development Center, 1445 Willamette St.; appointments are held Monday-Friday; call 463-5255 for an appointment.



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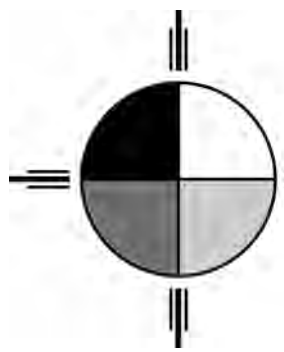
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All exhibits free unless otherwise noted.

OPENINGS/RECEPTIONS

Karin Clarke Gallery

"Landscapes and Figures," by Adam Grosowsky, through Oct. 10. A benefit is 4-6pm Thurs., Sept. 17. Ten percent of all sales go to the Relief Nursery. 760 Willamette.

Museum of Unfine Art Erin Marcus, Lauren Herr, Davina Snyder, Adam Bergman, Lane County Jail artists presented by Sister Margaret Graziano, through Sept. 30. 537 Willamette.

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd.

Arts Center "Quilt County," Mark Perry, prints; Nancy Pobanz, fiber arts, through Sept. 23. 700 SW Madison, Corvallis.

Backstreet Gallery Judy Adams, mosaic and photography artist, through Sept. 30. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

Benton County Historical Society "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. 1101 Main, Philomath.

BRING Gallery "Leftovers," photography by Sean Easly, through Sept. 25. 4446 Franklin, Glenwood.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater Don Ferrell, watercolors & sculptures, through Sept. 30. 180 E. 5th.

Downtown Eugene Public Library "Oregon Is Indian Country: The Land," through Sept. 30. 100 W. 10th.

DIVA Site-specific installation by Arcy Douglass; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on Oct. tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24; "Vibrant Art," paintings by Julie Ann Mills-Testi, through Oct. 2. 110 W. Broadway.

Dr. Don Dexter Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. 2233 Willamette, Bldg B.

Epic Electric Tattoo Derek Macnamara, mixed media, through Sept. 18. 245 Van Buren.

Emerald Art Center "Needlework by Cascade Stitchers;" "The Art of Architecture," drawings by George "Rusty" Mayer; "Shared Communities, Mixed Identities," photos put together by CALC; "Outside the Lines!" paintings by Bernie Herr; Charles Roehrich, paintings, through Sept. 25. 500 Main, Spfd.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU, Corvallis.

Florence Events Center PhotoZone Gallery; "Ed's Scroll Saw Art," by Ed Hull; "Free For All," FEC gallery volunteer, through Oct. 1. 715 Quince.

Full City Coffee Roasters Anne Horrigan, paintings; Top Drawers, group art show, through Sept. 27. 842 Pearl.

G Spot "Yard of Distinction," ongoing. 1050 West 3rd.

Gary's Coffee Shop "Brain Barf," mixed media by Anna Brenneman, through Sept. 30. 525 High..



No Turn Left Unstoned, by Willy Clark, at DIVA through Oct. 24.

G Spot "Yard of Distinction," ongoing. 1050 West 3rd.

Harlequin Beads and Jewelry Work by Cid Suntrader. 1027 Willamette.

Hoodz Gallery Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad Blvd.

Imagine Gallery "Contemporary Marble Makers Show;" "Rhythm in Color," paintings by Chris Pontrelli, through Sept. 30. 35 E. 8th.

Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd.

Jacobs Gallery "Mayor's Art Show," through Oct. 31. One Eugene Center (under the Hult).

The Jazz Station Bruce Neeley, Christie Chapman, Jim Robinson, Stephen Ambrose, through Sept. 30. Noon-3 pm & during jazz performances. 68 W. Broadway.

Jordan Schnitzer Museum of Art Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

La Follette Gallery Large format paintings by New York artist William Michael Ruller, through September. 931 Oak.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th. \$4, \$3 youth, first Saturdays free.

Living Art Botanicals "Bonsai Art" by Greg Wilson, through Sept. 24. 544 Blair.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," artists ages 13-19, through Oct. 2. 1910 E. 15th St.

MECCA Materials Exchange Center for Community Art "Object Afterlife Art Challenge," 38 artists using various recycled/reused materials, through Sept. 26. 449 Willamette.

MODERN Work by UO architecture students. 207 E. 5th, #205.

Monroe St. Café Wayne Ferrell, photography, through Sept. 30. 1123 Monroe.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th.

New Odyssey Juice and Java Work by Dan Hitchcock, through Sept. 30. 1044 Willamette.

New Zone Gallery "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. 164 W. Broadway.

Nib Dessert & Wine Bar Maleah Matthews, photography, through Sept. 20. 769 Monroe.

Off The Waffle Various local artists, ongoing. 740 Van Buren.

One Cup Café "The kid knee show," multimedia with sewn cardboard, rusted metal and paint by emily jayne baran, through Sept. 24. 298 Blair.

Pizza Research Institute Isaac Marquez, oils; Anne Horrigan, paintings. 520 Blair,

The Redoux Parlor Daniel Roque, paintings. A reception is 6pm-9pm Aug. 28. 780 Blair.

Splinters Fall Show Fine woodworking and furniture by 19 artists/crafters, through Oct. 2. 873 Willamette.

Springfield City Hall Lobby "Oregon Is Indian Country: Federal Indian Policies," through Sept. 30. 225 5th, Spfd.

Springfield Museum "Birds of a Feather Flock Together," 17 regional Oregon artists on birds, through Sept. 30. 590 Main, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Glassblowing demonstrations. 245 W. 8th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

UO Many Nations Longhouse "Oregon Is Indian Country: Traditions That Bind," through Sept. 30. 1630 Columbia.

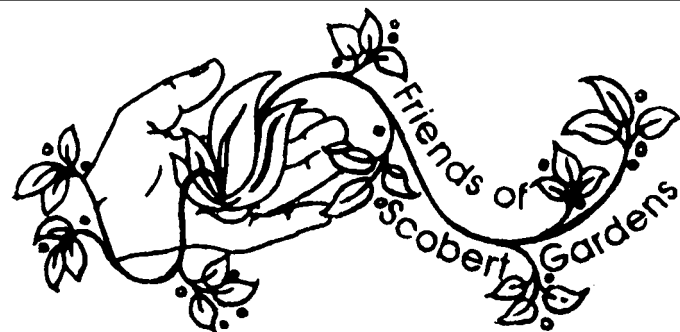
Vistra Framing and Gallery "Select Passages," by Stephen Eiring, through Oct. 1. 160 E. Broadway.

Wandering Goat Coffee Co. Silkscreen prints, paintings, and quilts on reused fabrics and salvaged frames by Nikiya McDonald. 268 Madison

White Lotus Gallery "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. 767 Willamette.

WOW Hall Mary Jane Moffat, embroidered watercolors, through Sept. 30. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.



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***LOVE HAPPENS PG13**
 2:00, 4:35, 7:10, 9:50
***THE INFORMANT! R**
 12:00, 2:35, 5:10, 7:45, 10:20
WHITEOUT R
 11:45, 2:15, 4:45, 7:15, 9:50
SORORITY ROW R
 12:20, 2:50, 5:20, 7:55, 10:25
TYLER PERRY'S I CAN DO BAD ALL BY MYSELF PG13
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ALL ABOUT STEVE PG13
 12:05, 2:30, 4:55, 7:20, 9:45
INGLORIOUS BASTERDS R
 1:30, 4:55, 8:20
DISTRICT 9 R
 11:50, 2:30, 5:15, 7:50, 10:30
THE TIME TRAVELER'S WIFE PG13
 11:55, 2:25, 5:05, 7:40, 10:15
GI JOE: THE RISE OF COBRA PG13
 1:55, 7:15
JULIE & JULIA PG13
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ORPHAN R
 11:40, 3:35, 7:30, 10:15
BLOOD CREEK R
 12:00, 2:20, 4:50, 7:40, 10:00
ALIENS IN THE ATTIC PG
 11:50, 2:30, 5:05, 7:35, 10:05
TRANSFORMERS: REVENGE OF THE FALLEN PG13
 12:20, 2:10, 3:40, 5:25, 7:00, 8:40, 10:20

UP PG
 11:20, 12:40, 1:50, 3:05, 4:20, 5:35, 6:50, 8:05, 9:40, 10:30
FUNNY PEOPLE R
 11:30, 3:10, 7:10, 10:25
ICE AGE: DAWN OF THE DINOSAURS PG
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LOVE HAPPENS (PG-13) Fri. - Sun. (115) 405 710 1000
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WHITEOUT (R) - ID REQ'D Fri. 415 PM 1025 PM Sat. (110 PM) 735 PM Sun. 415 PM 735 PM

SORORITY ROW (R) - ID REQ'D Fri. - Sun. (1240) 410 740 1030
TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) Fri. - Sun. (105 355) 635 925

9 (PG-13) Fri. - Sun. (1210 230) 450 705 945
EXTRACT (R) - ID REQ'D Fri. - Sun. (1235 PM) 935 PM
THE GAMER (R) - ID REQ'D Fri. - Sun. (255 PM) 655 PM
ALL ABOUT STEVE (PG-13) Fri. - Sun. (1250) 420 725 1015
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INGLORIOUS BASTERDS (R) - ID REQ'D Fri. - Sun. (1215 330) 650 1010
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 Fri. - Sun. (230) 500 700 930
WHITEOUT (R) - ID REQ'D Fri. - Sun. (200) 430 750 1010
9 (PG-13) Fri. - Sun. (240) 435 640 940
THE GAMER (R) - ID REQ'D Fri. - Sun. (150 PM) 1020 PM
INGLORIOUS BASTERDS (R) - ID REQ'D Fri. - Sun. (400 PM) 710 PM
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9 (PG-13) Fri. - Sun. (130) 430 730 940
ALL ABOUT STEVE (PG-13) Fri. - Sun. (1245) 400 720 950
INGLORIOUS BASTERDS (R) - ID REQ'D Fri. - Sun. (1230 345) 700 1015

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Looks: Still Not Everything

Shane Acker's debut is gorgeous on the outside

9: Directed by Shane Acker. Story by Acker; screenplay by Pamela Pettler. Editing, Nick Kenway. Music, Deborah Lurie. With the voices of Elijah Wood, Jennifer Connelly, Martin Landau, Christopher Plummer, Crispin Glover and John C. Reilly. Focus Features, 2009. 88 minutes. PG13. ★★☆☆☆

The best thing about 9, director Shane Acker's feature-length revisiting of his Oscar-nominated student film of the same name, is trying to keep an eye on each of the film's fabric-skinned ragdoll-like beings (nine in all, of course). The small, bottom-heavy figures — each an appealing blend of lens-like eyes, oversized wood or metal hands, various fabrics and closures — are almost all that's still moving in a burned-out city that looks slightly out of date, as if the film's world is an alternate history timeline that split off from London circa the Blitz. The dolls spend their time avoiding the Beast, a sort of mechanical cat with a skull for a head. Later in the film, the Beast has other forms, each an eerie approximation of a familiar animal or two, each made out of spare parts of machines and creatures. Its threat is obvious: The soft, fragile creatures have no protection against the systematic, tireless threat of this weird twist of technology — just like humans, we silly, breakable things, had no chance against the Great Machine, a mechanical brain which turned on its makers some time ago. (Skynet it's not, but it's just as good at eradicating humans.)

9 (Elijah Wood), the last doll to wake into this quiet, ominous world, is the first to suggest taking the fight for survival to the Beast, which has driven some of the dolls into hiding and taken the lives of others. 1 (Christopher Plummer), the dolls' previously unquestioned leader, advocates

safety and retreat, with the towering 8 (Fred Tatasciore) as his muscle. 6 (Crispin Glover) doesn't make any sense; he just draws a shape, over and over again. The dolls have thin, limited personalities, but the movie cleverly grounds their narrow view of the world into their very existence. It's the best idea in a film that is full of incredible imagery and incredibly stale storytelling.

In a flashback reel, this world's history spills out in dollops and splashes of familiarity: a scientist with good intentions, an invention gone awry when misused, an evil chancellor whose regime sports a red and black logo, a deadly war. Somehow, the dolls are the last hope for life on this earth. The Great Machine, once awakened, seems to want only to destroy them: it's man's creation against man's creation, vying to steal or keep what's left of humanity's soul.

There's nothing wrong with a good post-apocalyptic adventure tale, but Acker's brilliance is all in the vision, in the way the buildings seem ready to crumble, the machines move with a terrifying precision and the dolls look so lovingly made, flaws and all. There's so much to admire in the details of each gorgeously animated image — the dolls' smart appropriation of items from their environment! The variation in textures from doll to doll! The mechanical dirigibles! — you might be able to overlook the repetitive plot, the awkwardly misty last scenes or the way the action scenes seem better suited to a really cool Nintendo game. I wanted to take the controller out of the hands of whoever held it and steer the dolls in another direction, off into the wild, bleak world Acker so thoroughly devised, off to where a better story awaited them. **EW**



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OPENING OR RETURNING:

Cloudy With a Chance of Meatballs: Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Cinemark. VRC Stadium 15.

Blood Creek: An independent, unrated horror movie about a haunted barn, a mad dead farmer and a deadly dare. Movies 12.

General, The: 1927 Buster Keaton film screens for Beer and Old Movie Night, 9 pm Thursday, Sept. 17, Wandering Goat. 21+. Free.

Informant, The: The latest from Steven Soderbergh stars Matt Damon as an employee of an agri-business firm who turns informer – sort of; the whistle-blower isn't entirely forthcoming, it seems. Maybe. Maybe he's just a little strange. It's "a return to form for Soderbergh," says *The New Yorker*. R. Cinemark. VRC Stadium 15.

Jennifer's Body: Diablo Cody (*Juno*) wrote this horror flick about a really hot high school girl (Megan Fox) who turns into a literal maneater. Amanda Seyfried (*Mamma Mia!*) is her less sultry best friend, who has to save the boys of their town. R. Cinemark. VRC Stadium 15.

Last Chance Harvey: Dustin Hoffman and Emma Thompson star in the grown-up love story of a grumpy fella and a lonely woman, each with their own troubles, who come together in a London airport bar. PG13. 92 min. 2 pm Thursday, Sept. 17, Campbell Community Center. Free. ★★☆☆☆ (1/22)

Love Happens: A superstar therapist (Aaron Eckhart) finally meets the woman (Jennifer Aniston) who might be able to help him help himself. I'm sorry, did anyone else just stifle a slight gag reflex? PG13. Cinemark. VRC Stadium 15.

My One and Only: Renee Zellweger stars as a woman who, in 1953, leaves her husband and heads off on a road trip with her teenage sons. The film is based on "incidents in the life" of George Hamilton, here a teen and aspiring writer. "An affectionate period piece," says *The New York Times*. PG13. VRC Stadium 15.

On the Waterfront: Academy Award-winning 1954 film features extraordinary performances by Marlon Brando and Rod Steiger in Elia Kazan's gritty tale of New York dockworkers and union violence. NR. David Minor Theater.

Orphan: Vera Farmiga and Peter Sarsgaard star as parents devastated by the loss of an unborn child. The kid they take in doesn't exactly make things better. R. Movies 12.

Paper Heart: A sorta-documentary (or is it a mockumentary?) about Charlyne Yi, who doesn't believe in love. So she goes on a quest, talking to strangers about love, and then she meets Michael Cera, who just might change her mind. "A quasi-documentary about love that is sweet, true and perhaps a little deceptive," says Roger Ebert. PG13. 89 min. Bijou.

Proposal, The: "High-powered" publishing exec Sandra Bullock makes her put-upon assistant (Ryan Reynolds) get engaged to her so she can stay in the U.S. As much as I'm starting to like Reynolds, this is too much ick – and contrived nonsense – for one film. PG13. Movies 12.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm Sunday, Sept. 20, DIVA. Free.

X-Men Origins: Wolverine: My efforts to will this movie into not sucking proved mostly fruitless. Sure, Jackman is fine, Schreiber makes a good Sabretooth (if one utterly unlike the one in earlier films), and for about 10 minutes, Ryan Reynolds is a fantastic Deadpool, but the poor effects, silly plot and shallow writing don't give me much else to care about. PG13. 107 min. David Minor Theater.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Adventureland: Greg Mottola (*Superbad*) directs a slightly oddball ensemble (including Ryan Reynolds, *Twilight*'s Kristen Stewart, Jesse Eisenberg, Bill Hader and Kristen Wiig) in this story about a college grad whose job search lands him at the titular amusement park. R. 107 min. David Minor Theater. ★★☆☆☆ (4/9)

Aliens in the Attic: A gaggle of kids on vacation (with their parents, who are oblivious) gotta fight off the alien critters that – shocker! – want to take over the world. PG. Movies 12.

All About Steve: This "comedy" is currently sitting pretty with a 5 percent approval rating on Rotten Tomatoes. It's about a crossword puzzle constructor (Sandra Bullock) who becomes obsessed with a man (Bradley Cooper) after she goes on one blind date with him. Words used to describe this: "Dreadful." "Lunkheaded." "Grimly unfunny." PG13. Cinemark. VRC Stadium 15.

District 9: Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is beyond good; Blomkamp is already being dubbed one to watch. R. 112 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/20)

Extract: If you need a Mike Judge fix, rent *Idiocracy*, which is far smarter – and funnier – than the middling *Extract*, in which Jason Bateman plays a factory owner whose bad week is basically the result of his thwarted desire to have sex with his wife. OK, so a hot grifter (Mila Kunis) has a little something to do with it, too. It has its moments, but *Extract* is a little weak. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (9/10)

Final Destination, The: It's funny how this is the second series this year to either add or drop a "the" and pretend it's a whole new title. Some kids think

they've cheated death; death doesn't like it. Lather, rinse, repeat. R. VRC Stadium 15.

Funny People: Judd Apatow's latest stars Adam Sandler as a comedian who's received a dispiriting diagnosis: he's dying. Enter Seth Rogen as a younger funny guy Sandler's character takes under his crumpled wing as part protégé, part employee. With Leslie Mann, Jonah Hill, Jason Schwartzman and Erica Bana. R. Movies 12. ★★☆☆☆ (8/6)

G.I. Joe: Oh, Joseph Gordon-Levitt, why are you in this movie? It's based on toys, not screened for critics, and the trailers make people laugh. I think some stuff blows up, too. Cinemark.

Gamer: Gerard Butler plays a character in a massive multiplayer game; he's controlled by a teenager who's a sort of superstar among gamers, but the nasty game overlord (Michael C. Hall) wil keep them both down. If you miss it, just wait a few weeks for the rather similar Bruce Willis flick *Surrogates*. R. Cinemark. VRC Stadium 15.

Goodbye Solo: The third film from writer-editor-director Ramin Bahrani is a beautifully made look at an unlikely friendship, and at both the limits and the power of connection. When cranky old William (Red West) gets into the cab of Solo (Souleyman Sy Savané), both their lives are altered. Subtle, unexpectedly affecting and far less hokey than any plot summary makes it sound. R. 91 min. David Minor Theater. ★★☆☆☆ (5/28)

Harry Potter and the Half-Blood Prince: The penultimate Potter tale is a touch complicated: Voldemort is at work in the wizarding and Muggle worlds. Dumbledore needs Harry's help in many things, including recruiting a new professor to Hogwarts. Students are being attacked, and an old book is full of unexpected information. PG. Cinemark. ★★☆☆☆ (7/16)

I Can Do Bad All By Myself: In Tyler Perry's latest film, Madea (Perry) hands off two juvenile delinquents to their hard-drinking aunt, whose world is being changed by the man who's moved into her basement. With Taraji P. Henson and Adam Rodriguez. PG13. Cinemark. VRC Stadium 15.

Ice Age: Dawn of the Dinosaurs: The scrappy critters from *Ice Age* return: two are having a baby, one might be losing his edge and another needs to be rescued. And then there's that troubling flying squirrel from the preview... PG13. Movies 12.

Inglorious Basterds: Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who "engage in targeted acts of retribution" against the Third Reich. "Energetic, inventive, swaggering fun," said *The Village Voice*. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/27)

Julie & Julia: Julie Powell's book about cooking her way through Julia Child's masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. Cinemark. VRC Stadium 15. ★★☆☆☆ (8/13)

Nine: A small community of rag dolls come to life in a post-apocalyptic world, where strange machines threaten their existence. This astonishing-looking animated film is directed by Shane Acker (who previously made a short with the same name) and produced by Tim Burton and Timur Bekmanbetov (*Night Watch*, *Wanted*). With the voices of Elijah Wood, Jennifer Connelly, John C. Reilly and Crispin Glover. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Séraphine: This French film tells the (based on a true) story of Séraphine de Senlis (Yolande Moreau), a devout housekeeper whose artistic talent was discovered by a German art critic who was also the first Picasso buyer. The film won seven Cesars, the French equivalent of the Oscars. Not rated. 121 min. Bijou. ★★☆☆☆ (9/10)

Sorority Row: Sorority sisters accidentally kill one of their own; someone subsequently wants them dead. So ... *I Know What You Did Last Year on Campus?* R. Cinemark. VRC Stadium 15.

Star Trek: Even the most crotchety critics are loving J.J. Abrams' take on the maiden voyage of the *Enterprise* – and the rivalry-turned-friendship of young James Tiberius Kirk (Chris Pine) and Spock (Zachary Quinto). With Simon Pegg, Zoe Saldana, John Cho and Eric Bana. PG13. 126 min. Movies 12. ★★☆☆☆ (5/14)

State of Play: Kevin MacDonald (*The Last King of Scotland*) remakes the 2003 British TV series, moving it to the U.S., where a congressman's research assistant is murdered, and an old friend (Russell Crowe) is on the story. With Helen Mirren as Crowe's editor, Rachel McAdams as his partner and Ben Affleck as the maybe not-so-perfect congressman. PG13. 132 min. David Minor Theater. ★★☆☆☆ (4/23)

Time Traveler's Wife, The: Rachel McAdams and Eric Bana star in this adaptation of Audrey Niffenegger's bestselling book about a man cursed with a genetic anomaly that sends him skipping, uncontrollably, through time – and the woman who loves him despite that. PG13.107 min. Cinemark.

Transformers 2: Revenge of the Fallen: A selection of comments: Roger Ebert: "a horrible experience of unbearable length, briefly punctuated by three or four amusing moments." *Detroit News*: "A great grinding garbage disposal of a movie." Dark Horizons: "The male teenage cinematic equivalent of snorting cocaine off a hooker's ass." *Chicago Tribune*: "like listening to rocks in a clothes dryer for 2 1/2 hours." I think you get the point. PG13. 149 min. Movies 12.

Up: In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all – only to find that he has an unwanted stowaway on his porch. The praise is already flowing – and deserved. PG. Movies 12. ★★☆☆☆ (6/4)

Whiteout: Kate Beckinsale plays a U.S. Marshall sent to Antarctica to investigate a death – but she only has days before the long, dark winter really settles in. R. Cinemark. VRC Stadium 15.



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music BY BRETT CAMPBELL

Local Legends, Rising Stars

Fall sounds new and old

Oregon teems with artists of national significance who should be better known than they are but are content to maintain a low-key existence here in paradise. One is **Douglas Leedy**, the Portland-born composer who was right there at the inception of minimalism with his University of California classmates LaMonte Young and Terry Riley in the early 1960s. Like Riley, he also studied Indian music and went on to found the electronic music studio at UCLA and make some of the earliest major synthesizer recordings. Following the example of fellow Portland native Lou Harrison, Leedy made important contributions to the study of musical tuning and was a pioneer in the early music revival, founding one of the West's finest ensembles, the Portland Baroque Orchestra, still going stronger than ever a quarter century on. In recent decades, he's studied the music and culture of classical Greece, crafting compositions and tuning systems that attempt to recreate its lost arts. As composer, scholar and performer, then, Leedy has been a pioneer in the 20th century's most salubrious musical developments — minimalism, the return of beautiful natural tunings (instead of the compromised 12-tone equal temperament that, alas, still dominates most Western music), world music, electronic music and early music. Yet this trail blazing West Coast musical figure lives quietly in Western Oregon, lacking (as far as I know) even that imprimatur of modern artistic existence, a web page or MySpace. Fortunately, another unfairly unsung Oregon music advocate, harpsichordist and early music maven **Margret Gries**, is returning Leedy's rarely heard music to the public ear. On Sept. 27 at the Episcopal Church of the Resurrection, she'll play several of Leedy's modal, melodic works for specially tuned harpsichords. The Oregon Bach Collegium concert should be an ear-opening experience for anyone who has yet to encounter music played in the sorts of natural tunings used by pre-Romantic composers as well as most non-Western musical cultures. This is a rare chance to hear homegrown music that's at once forward looking and historically informed, engaging and enlightening.

On Sept. 19, another Oregon music legend, **Philip Bayles**, gets a harpsichord tribute — this one honoring the 63rd birthday of the Eugene Opera founder, former longtime Eugene Concert Choir director and current music director of United Lutheran Church, among many other musical contributions. At 2 pm in the Atrium building courtyard at 10 and Olive, Bayles and several musical colleagues will debut his newly restored 1880s-era harpsichord with music by Vivaldi, Couperin, J.S.Bach, Handel and more.

The big news in local classical music is the Sept. 24 debut of the **Eugene Symphony's** new music director, Danail Rachev, and I take it as a promising sign that, along with the obligatory overplayed Romantic chestnut, he's also programmed

Margret Gries



the Oregon premiere of a modern West Coast masterpiece: John Adams' sinuous 2003 electric violin concerto, *The Dharma at Big Sur*, featuring its original soloist, Tracy Silverman.

One of the Northwest's finest jazz lineups, **Zony Mash**, returns to Sam Bond's on Sept. 27, this time toting a four-horn section, including mad Seattle saxman Skerik. Composer/keyboard legend Wayne Horvitz's electric octet makes some of the most cooking contemporary jazz around, and shouldn't be missed when they're in the 'hood.

The Shedd opens its season with a trio of visiting artists. On Sept. 23, rising jazz singer and songwriter **Lizz Wright** brings her husky, gospel and southern R&B inflected vocals to the Jaqua Concert Hall. Wright's appeal transcends jazz; she's a powerful, Dusty Springfield-style pop-style singer, too. The next night, another ascending female jazz vocalist with pop potential, **Gretchen Parlato**, brings her quartet to the Shedd. She's already won awards and praise from star collaborators such as Herbie Hancock, Dianne Reeves and Wayne Shorter, whose music she's covered winningly. Her floaty voice and Brazilian and African influences make give her music an appealingly light touch. And on September 26, the Jamaican (reggae-tinged Hawaiian music) singer **Sashamon** brings his laid-back island vibe to the Shedd. On Sept. 25, the Shedd hosts the great Irish fiddler **Kevin Burke** with guitarist and Trail Bandman **Cal Scott**. Both based in Portland now, they too rarely make it to Eugene, so fans shouldn't miss the chance to hear one of Irish music's true stars.

Speaking of Celtic sounds, my previous column's rave review of **Skye's** splendid new album should have listed the members' names as Michael Bardossi, Julia Heydon, Lexy Wellman and Glen Waddell — but that lineup is now apparently old news, as one member has left and the band is exploring new collaborations. I hope they return soon in some configuration. Meanwhile, check skyecelticmusic.com for info on one of Eugene's best ensembles and the new CD, *Storm Watch*, which is a must-have for fans of Celtic music.

EW



Dark Perfection

The first cut on *The Satanic Satanist* – the latest release by Wasilla’s own **Portugal. The Man** (yes, *that* Wasilla) – sounds like some long-lost *Songs from Big Pink* outtake: A brief organ flourish introduces “People Say,” followed by a series of hyper-articulated guitar licks à la Robbie Robertson, anchored by a meaty bass line and all held together by a jaunty backbeat that bubbles up from The Band’s “Cripple Creek.” The similarities don’t end there. PTM has that same feel of being a hard-working collective, a team of solid, above-average musicians finding inspiration in the bump and spark of their individual parts. Hell, what else is there to do in the snowbound midnight of Alaska but perfect your chosen craft, whether that be hunting wolves from a low-flying helicopter or, instead, learning the ins and outs of popular music, moving rigorously from the seminal four-bar blues to the croon and sway of soul, making a pit stop in folk and disco and progressing right on up to the quiet/loud aesthetic of grunge, the wispy melodies of

emo and the technological savvy of hip hop? Obviously, Sarah. The Palin has missed out on everything her hometown has to offer.

On their new album, PTM, led by guitarist and singer John Gourley, pick and choose liberally from the fruited heap of music history – from Motown to the Shins – and their use of loops and samples and other studio-bound trickery is subtle and tasteful, always serving the song and not visa versa. The songs, with their layered harmonies and soaring, catchy choruses, have an appealing orchestral quality that – unlike, say, Alaska’s former governor – only occasionally slides into overindulgence and bombast. Portugal. The Man (now based in Portland) is one thing from Wasilla you don’t have to be an idiot to like.

Portugal. The Man plays with Drug Rug and Bazil Rathbone at 9 pm Friday, Sept. 18, at the WOW Hall. \$10 adv., \$12 door. – *Rick Levin*

Life Amid the Ruins

What is known of **Ruins of Ooah** is that it’s a spin-off of the popular local band Reeble

Jar, formed of Adam Bushey on drums, Justus Williams on harmonica and vocals and Tyler Spencer on didjeridu and vocal rhythms. But what are these ruins, and what, or where, is Ooah? The cover of the self-titled album doesn’t dispel the unknown: Clouds threaten to obscure a forgotten landscape carved in stone, and yet the clouds part to reveal a glimmer of sunshine, along with some mystical symbols. The didjeridu is an instrument possessed of an ancient spirit; it creates an organic drone apropos to the oldest known wind instrument in the world. When the music of Ruins of Ooah begins, though, it’s even more unexpected than what all of this imagery might convey.

Tyler Spencer is so proficient in his instrument that he coaxes all sorts of tones and rhythms out of it. The album begins with “Oil and Towers,” filled with the twirling rhythms and staccato punctuations of harmonica and didjeridu, perfect for a chase scene in a classic crime caper movie. In “Krunkmaster,” melodies flutter like wings alongside a groovy circular pulse that will give you tunnel vision. When the drums take over near the end, it’s a tribal rhythm you wish would last all night.

“Mountain Man” manages to combine harmonica-driven blues, the didjeridu’s rhythmic pulse and actual singing. With a high-energy jazz backbone and minimalist instrumentation, Ruins of Ooah is even more mind-bending than its parent band. New respect for didjeridu and its possibilities! Ruins of Ooah and Empty Space Orchestra play at 9:30 pm Friday, Sept. 18, at Sam Bond’s Garage. 21+. \$5. – *Vanessa Salvia*

Ragged Ambience

Eugene band **Star’s End**’s debut album, *The Escape*, is really spacey. Fuzz and effects cover Andres Caputo’s blaring guitar like tribbles. Jason Ray’s bass thrums heavy and low like a cooling warp-core. J.R. Bellizzi’s drums flick eardrums like meteorites hammering the hull of an Apollo spacecraft.

Five of the 10 songs on this album break the five-minute mark, and two of them reach almost nine minutes. These guys have plenty of time within every track to introduce the song’s theme, establish a verse and chorus pattern and push their established instrumental themes to varying dynamics, which they do solidly. The wandering ambient sound of this threesome is akin at times to Brian Eno’s piano work, but with rock amplification and distortion.

But with all the spectacular instrumental orchestration Star’s End displays, the vocals can sometimes be shaky, especially in the high end, which can sound a little ragged. That’s not to say that Star’s End is lacking lyrically; the band handles the message of their songs more than competently. And when they slow down to ballad tempo, like on “Snowed In,” Caputo and Ray’s harmonizing works well; they don’t have to compete with their own thick layers of instrumental distortion. This album has some highlights and a barn-burning beginning and end. Star’s End celebrates the release of *The Escape* with Tullis and Drebin at 9 pm Saturday, Sept. 19, at Oak St. Speakeasy. 21+. Free. – *Shaun O’Dell*

Quiet Music Takes Over the World

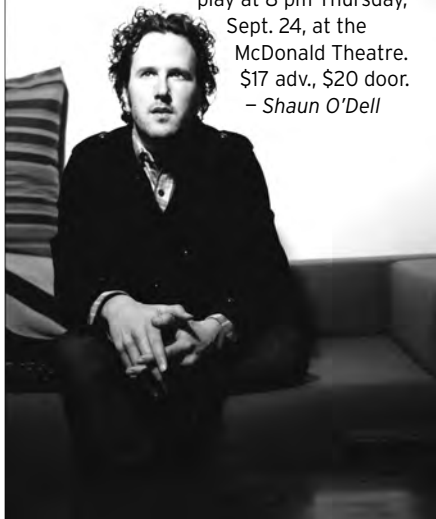
If someone were charged with choosing a trio of artists who might collectively summarize the group of off-kilter sonic weirdo-geniuses that comprise K Records, **Tara Jane O’Neil**, **Karl Blau** and **Phil Elverum** would all be final contenders. While this particular trio of songwriters doesn’t acknowledge K Records’ louder side (i.e. Seattle rock band Wallpaper or

Best of the Guys


Mason Jennings’ newest album *Blood of Man* plays like a “best of” album for major male singer/songwriters of the last four decades. His vocal slurs, which run the spectrum of harmonies and intentional dissonance, will remind listeners of Bob Dylan in some of his finer live moments. This phenomenon becomes clear in songs like “The Field,” where Jennings’ voice rolls up and down like waves. Some might recognize his voice from the Dylan-centric movie *I’m Not There*. Christian Bale’s lip-synced covers of “The Times They Are A-Changin’” and “The Lonesome Death of Hattie Carroll” were both performed by Jennings.

But listeners might also relate Jennings’s new electric sound to Bruce Springsteen, more specifically to *Nebraska*. The haunting surf and rockabilly reverb and echo of “City of Ghosts” will bounce around listeners’ brains like the howls of a wino sleeping off a drunk between skyscrapers. The yelps stuck into the background sound like the Boss’s exclamations on “State Trooper.”

Jennings is a storyteller with a rebel slant. He touches on political and personal themes that the likes of Joe Strummer, Billy Bragg and countless other musicians have visited a hundred times before. From lost loves to war, the road is well-worn and easy to follow. Mason Jennings and the Crash Kings play at 8 pm Thursday, Sept. 24, at the McDonald Theatre. \$17 adv., \$20 door. – *Shaun O’Dell*



Ian Svenonius’ latest project, Chain and the Gang), K Records has historically been defined by introspective minimalist songwriters like Elverum (currently Mount Eerie, formerly the Microphones) and Blau. But there are major similarities in the approach all three artists take to songwriting; Blau, Elverum and O’Neil all do a lot with a little, writing deceptively minimal bedroom recordings that, with the use of contraptions like looping pedals and session musician friends, cast a sonic shadow much larger than the songs themselves. While TJO is a recent addition to the K family, it’s almost surprising that it took her so long for her to settle down there when you consider how well her hushed, luminous songs – like her first release on the label, *A Ways Away* – mesh with the label’s overarching aesthetic. **No Kids** is the only relative outlier in this weekend’s UO show; the young Canadian band is on Tomlab, plays actual rock songs and will, ideally, liven up what will otherwise be a fairly quiet show of heartfelt sentiments and serious introspection. Tara Jane O’Neil, Karl Blau, Phil Elverum and No Kids play at 7:30 pm Thursday, Sept. 24, at the EMU Amphitheater. Free. – *Sara Brickner*



Soul Serenade

The list of white men who can sing pure, unadulterated soul music and not sound like complete and utter fools is a very short one (and it does not include the majority of pasty U.K. singers who’ve done inexplicably well here in the U.S. lately), but Michigan native **Mayer Hawthorne** is the latest addition to that small, exclusive club. The guy may look like Rivers Cuomo’s nerdly illegitimate son come home to roost, but his silky soul ballads sound like remastered edits of some obscure ’60s Motown release Hawthorne picked up at a Goodwill dollar bin. And at first, Stones Throw label head Peanut Butter Wolf thought that’s exactly what the initial recordings – on which Hawthorne sang and played all the instruments – were. Eventually, Hawthorne convinced him otherwise, and after hearing just two songs, Peanut Butter Wolf signed Hawthorne to the label. For better or worse, his first record on Stones Throw, *A Strange Arrangement*, is so good it’ll probably spark a whole new generation of blue-eyed soul imitators putting out bad records that will function most successfully as embarrassing reminders that soul is one of those things you just can’t learn. Either you’ve got it, or you don’t. And Hawthorne’s got it. Mayer Hawthorne and the County play with James Pants, Buff1 and Animal Farm at 9 pm Saturday, Sept. 19, at the WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*

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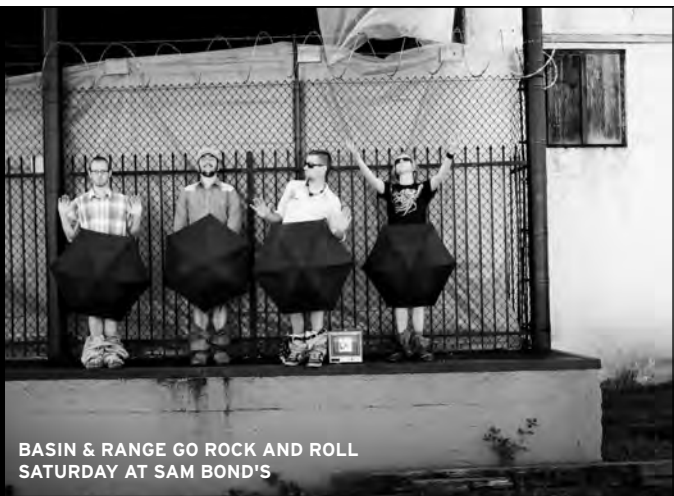
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DOWNTOWN LOUNGE James Green's Funk Jam-9; Funk, n/c

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JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c

JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3

LAVELLE'S Gus Russell-5:30; Jazz, blues, n/c

THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

LUCKEY'S The Ed Forman Show-10; \$2

MAC'S AT THE VET'S Sing Along w/James Cisler-7:30; Sing along, n/c

MC SHANE'S Free Bingo-7; Bingo

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OVERTIME TAVERN West Side Blues Jam-8; n/c

PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c

POUR HOUSE DJ Amy-10; Dance, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c

SAM BOND'S Two Cow Garage, Austin Lucas, Mike Hale-9; Classic rock, roots, \$5

SPIRITS Johnny Wilde-9; Classic rock, n/c

TERRITORIAL VINEYARDS Friends of Etouffee-7; Acoustic, swamp rock, n/c

WORLD FLAVORS Open Mic w/Amblin-8; n/c

FRIDAY SEPTEMBER 18

THE ASTORIA Plastic Y-nos, Seven Surfers-9; n/c

AXE & FIDDLE Sticks & Stones, The Solid, Guitar Recovery Project-8:30; Rock, \$5

THE BEANERY Elizabeth Cable-7; Folk rock, soul

BLACK FOREST The New Up's, Sixlifter 7, Gladhander-9; Rock, psychedelic

THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c

CORNUCOPIA BAR & BURGERS Ala Nar-10; Trad. Middle Eastern

COUNTRY SIDE Thomas Brothers Band-9; Country, acoustic, \$5

COZMIC PIZZA Middle Eastern Dance Guild of Eugene ft./Mystical Oasis-9; Dance, \$5

THE DISTRICT Dance Party w/Bohemian Sound-10; Dance, n/c

DOWNTOWN LOUNGE J. Minus, Partiband, Search Party-10; Alternative, pop, n/c

EMBERS Mixed Blood-9; Classic dance, n/c

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

GOODFELLA'S The Normal Bean Band-9:30; Psychedelic, jam, n/c

HAPPY HOURS "Homecoming of the Horns" The Alliance-9; Blues, rock, n/c

THE JAZZ STATION Dave O'Toole, Chris Orsinger, Barbara Dzuro-8; Soul, jazz, \$5

JOE'S BAR DJ Crown w/Brimstone Sounds-10; DJs, \$3

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

LAVELLE'S Gus Russell-5:30; Jazz, blues, n/c

THE LOFT AT TURTLE'S Taste-7:30; Rock, glam, n/c

LUCKEY'S Kinder Bison, The Last Drags-10; Rock, country, \$5

MAC'S AT THE VET'S Michael Tracy & the Hi-Tones-9:30; Blues, R&B, \$4

ONE CUP CAFE Poetry Open Mic-8; n/c

OAK ST. SPEAKEASY Big Hammer Theory, Wanibra, Transcending Maya-9; Metal, rock n/c

PEABODY'S Dan Henson-9; 70s/80s/90s, n/c

THE POUR HOUSE Cory Barton Band-9; Island soul, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAGINAW VINEYARD Left Turn Only-6; Rock, pop, n/c

SAM BOND'S Ruins of Ooah, Empty Space Orchestra-9:30; Rock, \$5

SAM'S PLACE Cowboy Cadillac-9; Country, rockabilly n/c

SPIRITS No Way Out-9; Classic rock, n/c

STABLES BAR & GRILL Church O de Blues Songwriter's Salute: Bob Wills-9; n/c

SUPREME BEAN Justin Scott King-6; Folk, pop, n/c

TINY TAVERN Christie & McCallum-9; Classic country, rock, n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

THE VILLAGE GREEN Brothers Eusted-9; Acoustic, rock, n/c

WANDERING GOAT Chesapeake Blue, McDougall-9; Country, folk, n/c

WOW HALL Portugal. the Man, Drug Rug, Basil Rathbone-9; Rock, \$10/\$12

SATURDAY SEPTEMBER 19

THE ASTORIA Bajuana Tea, Werewolf-9; Blues, rock, n/c

AXE & FIDDLE The Harmed Brothers, The Janitors-8:30; Rock, Americana, \$5

BLACK FOREST Hot Drama, Alpha Dahlia, The Decliners-10; Rock, alternative

CD WORLD Mayer Hawthorne-7:30; Soul, n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c

CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9; n/c

COUNTRY SIDE Thomas Brothers Band-9; Country, acoustic, \$5

COZMIC PIZZA Huerto de Familia's 10th Anniv. w/UANDINOS-8; South American, \$5/\$10

CRESWELL COFFEE & WINE Gus Russell & Laurie Hammond-7; Jazz, \$3

DAVIS' Bohemian Sound-II; Hip hop, rock, \$3

THE DISTRICT Grande Finale Dance-Off w/DJ Phoenix-10; Dance, n/c



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Joggers (9)
Mohawk Tavern (8)

The O Bar (9)

Taylor's (10)
Village Inn (9)

WEDNESDAY
Cornucopia (9)

Country Side (8)
Mohawk Tavern (9)

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THURSDAY
Axe & Fiddle (7)

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Driftwood Bar (9)

Duck Inn (9)
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Macenzi's Too (7)

Oak St. Speakeasy (9)
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Driftwood Bar (9)

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Mulligan's Pub (9)

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OAK ST. SPEAKEASY Star's End CD Release Party, Tullis, May Harpoon-9; Rock, n/c
ONE CUP CAFÉ D.J. Phillips-8; Acoustic, singer/songwriter, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Coupe De Ville-9; Classic rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Basin & Range, North of West-9:30; Psychedelic, \$5
SAM'S PLACE Cowboy Cadillac-8; Country, rockabilly, n/c
TAYLOR'S DJ Simy-10; Hip hop
TSUNAMI BOOKS Sean Tyrrell-7:30; Folk, Celtic roots, \$10
THE VILLAGE GREEN Brothers Eusted-9; Acoustic, rock, n/c
WANDERING GOAT The Great All Merge & the Magic Lantern-9; Psychedelic, n/c
WOW HALL Mayer Hawthorn & the County, James Pants, Buffl, Animal Farm-9; Soul, hip hop, \$10/\$12

SUNDAY SEPTEMBER 20

EPIC SPACE Rabbits, Staggering Depths, Boyd Andersson-8; Rock, sludge, \$5, all ages
GOODFELLA'S Jamie's Patio Party-8; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Al Rivers, Low Tide Drifters-8:30; Americana, \$5
TSUNAMI BOOKS Brian Cutean & Jim Page-7; Folk, \$10 don.
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Ninjasnik w/Totally Michael-8; Hip hop, \$10

MONDAY SEPTEMBER 21

THE CITY Movie Night-9; n/c
COZMIC PIZZA Alex Caton w/Sabra Guzman-8; Old time, bluegrass, \$5
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
GOODFELLA'S Terry Lee-8; n/c
SAM BOND'S Bingo-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY SEPTEMBER 22

AXE & FIDDLE The Wailing O'Sheas-9; Irish punk, \$3
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts-9; Variety, n/c
ONE CUP CAFE Philosophy Discussion-7; n/c

PEABODY'S Patrick & Giri Brian Chevalier-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY SEPTEMBER 23

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Jason Butterworth-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
THE CITY 80's night-9; n/c
COZMIC PIZZA Free Family Night: Unkle Bunkle-6; Musical comedy, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c
THE JAZZ STATION Eric Richardson's Invisible Arts Project "Arts of the African Diaspora-8; Hard bop, \$5
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Miss Deringer-10; Swing, punk, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c



MULLIGAN'S Open Mic-9; n/c
ONE CUP CAFE Open Mic Jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2, musicians free
SAM BOND'S Joe Manis Trio-9; Jazz, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CLOUD 9 126 SW 1st St.
TH Improv Comedy Theatre-9; Comedy, n/c
SA Ala Nar Ft./Jennety-9; Belly dancing
DOWNWARD DOG PUB 130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul, n/c
FR "Deeper Roots"-10; DJs

FIREWORKS 1115 SE 3rd St.
TH "We Can Work It Out: A Beatles Songspiel"-7; Beatles
FR Al Rivers-7; Blues, guitar
SA Apropos Musique-8; R&B, rock
MO Open Mic Talent Search-8; Variety

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FR Colin Spring-8; Folk rock, Americana
SA Douglas Mckenna-8; Singer/songwriter

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The Season for Autumnal

Classic of loneliness and longing at Cottage Theatre

The aching, awful longing to mean something, to someone, somewhere — or to mean something to more than one other person; to have a life that doesn't wind down without notice, die out like a few words flung on a stage, an afterthought of a minor character: Where's the plot; where's the *meaning*? And who writes our lives, anyway?

Playwrights and authors gorge on this subject, sometimes to the distraction of audiences. I don't think writers can help it; we want to investigate control, and lack of it, over characters and over life. In recent years, there are the new version of *Don Quixote* at Ashland; Chris Wooding's *Poison*; China Miéville's *Un Lun Dun*; Markus Zusak's *I Am the Messenger*; and of course Charlie Kaufman's too-clever *Adaptation* and *Synecdoche, New York*. Who's writing this script we're acting out each day, each year?

In the Cottage Theatre's production of *Rosencrantz and Guildenstern Are Dead*, we hear the cries of Rosencrantz and Guildenstern, who want more control, more understanding. But they're buffeted, like Don Quixote, by their writer — or rather their writers. Shakespeare barely regarded them; they pop into the play as Hamlet's childhood buddies to do the bidding of Claudius, who wants them to figure out what the hell is going on with his nephew. Hamlet sees that they are the king's puppets. He cares for their lives as little as Claudius does, and, in (briefly) saving his own skin, he betrays them.

No surprise there; anyone who's read or seen *Hamlet* knows that much (Hint: You might want to bone up on your *Hamlet* before you go to *R&G*). So what does Tom Stoppard do with these guys? Where did they come from; where are they going; what's their purpose other than bit players in Hamlet's life? We don't know because they

don't know — part of Stoppard's exploration of loneliness and deracination.

Rosencrantz (the quite good, obviously theater-trained Nikki Pagniano) isn't thoughtful, doesn't analyze the world but enjoys his time with his friend Guildenstern and wants to make G. happy. Guildenstern (Eliza Roaring Springs) thinks a lot and analyzes everything, and very little, even R., makes him happy. In direct reference to *Waiting for Godot*, the two can't leave the stage, and they wait for other people to make their meaning for them — with disastrous consequences.

Well, that's kind of the way life offstage works too. Waiting for others to make our meaning, tell us what to do or how to figure out to deal with life, rarely works out well. On the other hand, maybe we don't have free will; certainly, R. & G. don't have much. That's playfully and painfully revealed in the opening of the play (a scene that director Tony Rust needs to help his actors seriously speed up) But when the men have a choice, when they open a letter they should not have opened, their willful helplessness leads to the title of the play.

Rust, Marist's drama teacher and the director of last year's strong *Streetcar Named Desire*, can't get his actors over a common hurdle for this play: It's too slow. Even Stoppard, who directed a movie version, fell down his play's molasses-filled rabbit hole. (The play's a joy to read, and for the actors, a joyful challenge to perform, like most Stoppard plays — but it's got a lot of words, and I heard several audience members say, "I'm so confused!" at the two intermissions.)

Few of the non-leads show much skill (though Ruth Townsend isn't bad as Gertrude), and that slows the play down even more. The third main character is the Player,



Guildenstern (Eliza Roaring Springs) and Rosencrantz (Nikki Pagniano) are alive, still, in this photo

COURTESY COTTAGE THEATRE

who's like an amalgamation of Stoppard, Shakespeare and an amateur pornographer. Anna Sheehan performs this role with energy but also with too much knowledge that she's onstage, playing a part. That might improve as the run continues this weekend.

What changes with three women playing three male leads? I'd love to hear from the director and the actors what they think is different, if anything. The tragedians' quasi-rape scenes don't work as well, I think, and those punches are pulled all the more because the young male victim is played by Rust's son.

But, like Kenneth Branagh's *Hamlet*, which showed the deep love between Horatio and Hamlet, *Rosencrantz and Guildenstern Are Dead* skillfully and tenderly points out that even when we can't control our destinies, we can and must find consolation in our friends and partners. Rosencrantz's consistent sweetness at least offers that one relief. Hell is other people, but they're also the only hope — to mean something, to be loved, possibly to be remembered. And so, though Stoppard is cruel to his characters, he also performs a great kindness to these bit players by conferring on them a glimmering sliver of immortality.

EW

Rosencrantz and Guildenstern Are Dead continues through Sept. 19 at the Cottage Theatre. www.cottagetheatre.org or 942-8001 for tix.



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Horrors not a horror at ACE

Little Shop of Horrors is a perennial favorite for community theaters. Always fun, it can quickly take a dive into a campy, crazy production centered around a large green pile of singing felt. Can Actors Cabaret of Eugene hold audience attention for another run of *Little Shop*?

Yes. Credit should go to director Michael P. Watkins for playing to the script's strengths and delivering an honest production. He offers us big voices and sharp, stylized choreography and is willing to sacrifice a corner of the precious ACE stage for a live band.

Ultimately responsible for the depth of this production is the thoughtful, heart-stealing performance by Cody Mendonca as Seymour. Mendonca doesn't have the strongest voice on stage, but he moves this production from fluffy entertainment to the satirical morality play it is. Seymour sells his soul to an alien devil for fame, fortune and the woman of his dreams, only to find himself powerless as he is forced to watch all he loves consumed. Mendonca holds nothing back, as evidenced by an onstage kiss so real and so passionate I feel the *Weekly* should create a Best of Eugene category for it.

Mendonca is one of the reasons you should see this play. Another is the phenomenal Doo-Wop girls, Asley Apelizin, Melissa Miller and Sophie Mitchell. They are the Greek chorus to this hysterical tragedy and the strongest



Audrey (Samantha White) and Seymour (Cody Mendonca) with Audrey II

part of the production. This trio is packed with talent, energy and elf-skin.

Audience members seemed particularly enthralled with Collin Gray's grungy, larger-than-life take on the sadistic dentist Orin, although I thought it paled in comparison to his quick turn as the drunk in "Skid Row," a brief but splendid study in physical comedy. Singing the role of Audrey II was capable Mark VanBeever. That's right, your reigning Slug Queen Anislugsia is playing the plant. You'll not have an opportunity to see that everyday.

Audrey II's puppeteers needed a little more practice. They ate well enough but lip-synched poorly. *Little Shop of Horrors* continues to entertain. There are some moments between "Skid Row" and "Suddenly Seymour" that drag, but overall it is a play that has been, once again, successfully resurrected, proving that if you do it right, a cocktail of doo-wop and blood-sucking botanicals always carries a kick. **CW**

Little Shop of Horrors continues through Oct. 17 at ACE. Tix at actorscabaret.org or 683-4368.

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Bulletin Board Announcements

ALZHEIMER'S ASSOCIATION meeting "Keeping the Alzheimer's/dementia Person Busy, Happy & Engaged" w/Speaker Susan Stewart-Clark. Sept. 23, 6pm, Willamalane Adult Activity Center, 215 West C St., Spfld. Free. 345-8392

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DOROTHY JEAN MOREY, Deceased. Case No. 50-09-17754 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mary Jean Morey has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal

Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 17, 2009. Mary Jean Morey, Personal Representative, PO Box 726, Sutherlin, OR 97479. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Karol Ann Rourke, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-18248. Ronald E. Rourke, Jr. has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of September, 2009.

TRUSTEE'S NOTICE OF SALE John Mueller and Tamera Mueller are the Grantors, Irving Potter is the Trustee, and Gregory Funding LLC, an Oregon limited liability company, is the Beneficiary of the trust deed dated June 15, 2007, recorded on June 21, 2007 at Recorder's Fee No. 2007-042327, of the mortgage records of Lane County, Oregon. The trust deed covers the real property described as follows: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon; EXCEPT the following: Commencing at the

Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, in Lane County, Oregon and running thence West along the North line of said Section 18 a distance of 225 feet; thence South along the center line of Highway 36 a distance of 400 feet; thence East parallel with the North line of said Section 18 a distance of 215 feet and thence North along the East boundary line of said Section 18 a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. Also known as: 22631 Highway 36, Cheshire, Oregon 97419. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded on June 21, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantors of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared all obligations secured by said trust deed immediately due and payable, said sums being the following: \$116,211.89 unpaid principal, with interest thereon at the rate of 10.798% per year from December 1, 2008 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantors' interest, at public auction to the highest bidder for cash or cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law. The sale will be held on Tuesday, January 5, 2010, at 11:00 a.m. in accordance with the standard of time established by ORS 187.110, in the interior foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene,

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Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantors or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five (5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: August 10, 2009. Irving Potter, Esq., Trustee. For further information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue, Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 10, 2009. Date of last publication October 1, 2009.

TRUSTEE'S NOTICE OF SALE
Mark A. Sand and Peri L. Sand are the Grantors, Irving Potter is the Trustee, and Gregory Funding LLC, an Oregon limited liability company, is the Beneficiary of the trust deed dated August 6, 2007, recorded on August 10, 2007 at Recorder's Fee No. 2007-056257, of the mortgage records of Lane County, Oregon. The trust deed covers the real property described as follows: Lot 24, Block 3, FIRST ADDITION TO PARK GROVE, as plat- ted and recorded in Book 35, page 6, Lane County Oregon Plat Records, in Lane County, Oregon. Also known as: 798 Nadine Avenue, Eugene, Oregon 97404. Appointment of Trustee, in which the Beneficiary named as Trustee, Irving Potter, Esq., attorney, was recorded on August 10, 2007, in the Official Records of Lane County, Oregon. There is a default by the Grantor of the obligations secured by the trust deed, authorizing the sale of the collateral to satisfy the obligations of the trust deed and the secured note. The default is failure to make payments when due on the Promissory Note which is secured by the trust deed. There are no guarantors. The beneficiary or the beneficiary's successor in interest has declared all obligations secured by said trust deed immediately due and payable, said sums being the following: \$110,202.00, with interest thereon at the rate of 10.538% per year from March 1, 2009 until paid; late fees; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; and any further sums advanced by the beneficiary or the beneficiary's successor in interest for protection of the above-described real property and its interest in it. Notice is given that the Beneficiary and Trustee have elected to foreclose the trust deed by advertisement and sale of the Grantor's interest, at public auction to the highest bidder for cash or cash equivalent, under ORS 86.705-86.795, to satisfy the secured debt, together with expenses of sale and compensation of the trustee and reasonable attorney fees, as provided by law.

The sale will be held on Wednesday, November 11, 2009, at 2:30 p.m. in accordance with the standard of time established by ORS 187.110, in the interior foyer of the main entrance of the Lane County Courthouse, located at 125 E 8th Avenue, Eugene, Oregon 97401. Except as shown of record, neither the Beneficiary nor the Trustee has any actual notice of a person claiming or having a junior interest to the interest of the Trustee, or of the Grantor or successor, or of any lessee or other person in possession. Any person named in ORS 86.753 has the right up to five (5) days before the date last set for sale, to reinstate the trust deed and have this foreclosure proceeding dismissed by payment to the Beneficiary of the entire amount then due (other than accelerated principal) and curing any other default complained of here that is capable of being cured, and paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney fees as provided in ORS 86.753. DATED: June 30, 2009. Irving Potter, Esq., Trustee. For further information contact: Irving Potter, Josselson & Potter, 425 NW 10th Avenue, Suite 306, Portland, OR 97209. (503) 228-1455 phone. (503) 228-0171 fax. Date of first publication September 3, 2009. Date of last publication September 24, 2009.

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8		9	6	1				
		5				3		6
	7			9				5
2			1		8			7
3				5			1	
6		7				1		
			5					
				3	1	4		9

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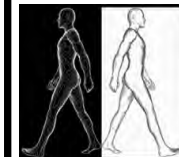
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6:00pm	•	•	•	•	•		

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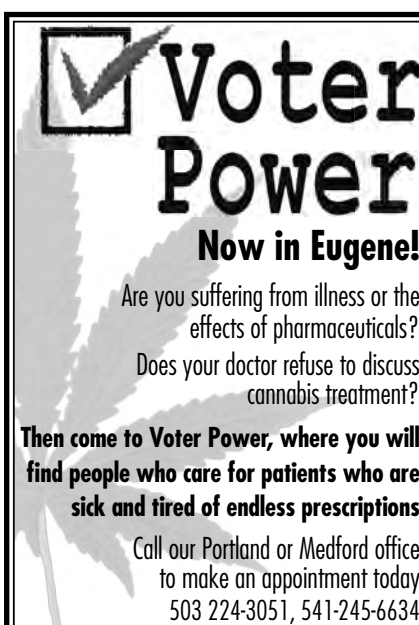
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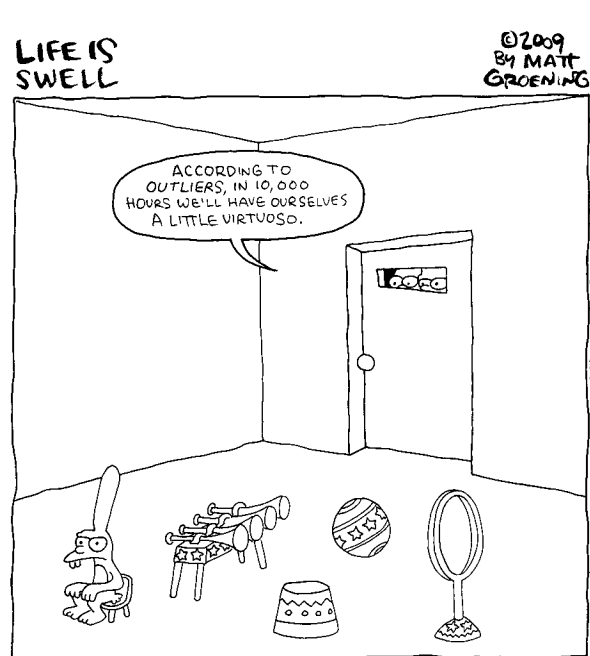
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jonesin' crossword BY MATT JONES

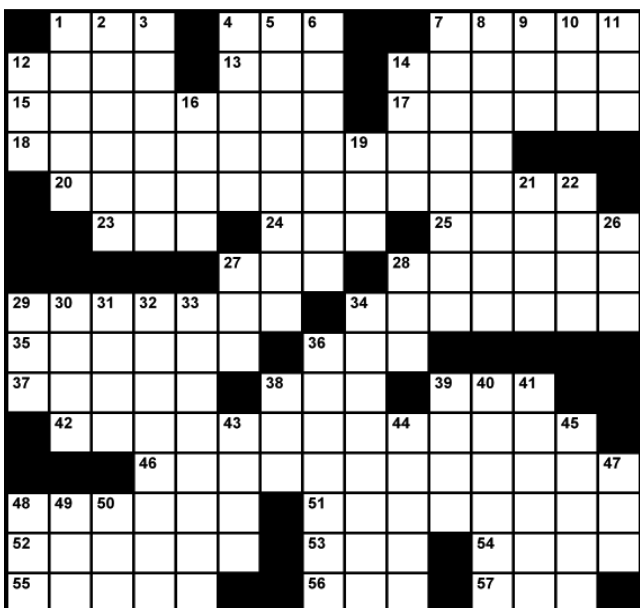
"King John" - goodbye, Mr. Hughes.

Across

- 1 ___-Os (imitation salad top-per brand)
- 4 Ozone layer pollutant
- 7 ___ Cup (tennis event)
- 12 Florence's river
- 13 Vert. counterpart, on old TVs
- 14 Like noses on some wines
- 15 Word in Portuguese place names that means "fig tree"
- 17 University prep schools, in France
- 18 She played the created object of desire in "Weird Science"
- 20 The "one man" in the tagline, "One man's struggle to take it easy"
- 23 Wade opponent
- 24 Hallow follower
- 25 Zealous
- 27 Say "I do"
- 28 Split fruit
- 29 With 34-across, movie with the line "What's happenin', hot stuff?"
- 34 See 29-across
- 35 Elite squads
- 36 Crooked
- 37 Really smart people
- 38 He's quoted in "The Little Red Book"
- 39 "...man ___ mouse?"
- 42 Redhead featured in three of John Hughes' films
- 46 Film named after a hit Psychedelic Furs song
- 48 "The Vampire Chronicles" character of Romanus
- 51 1996 comedy with Sinbad as a Secret Service agent
- 52 Liquor in an Italian restaurant
- 53 New U.S. citizen's course
- 54 Camera part
- 55 Like many San Francisco streets
- 56 Dash lengths
- 57 Anal ending, in Britain?

Down

- 1 Short-lived
- 2 Certain fisherman
- 3 Prefix meaning "clown," especially used for fear of clowns
- 4 Potful at cook-offs
- 5 Predicted
- 6 Used a pot for catching, perhaps
- 7 Get stains out, in a way
- 8 New Zealand's most populous city
- 9 Go toe to toe
- 10 Samson follower?
- 11 Part of OS: abbr.
- 12 "I'm not at the computer" initialism
- 14 Ice chunk
- 16 Charlotte Bronte heroine Jane
- 19 "Reverend" of 1980s rap
- 21 Equal, in French
- 22 Philosopher Descartes
- 26 Dorm leaders, for short
- 27 "The Darjeeling Limited" director Anderson
- 28 "Transformers" director Michael
- 29 Get droopy
- 30 Checkout lane unit
- 31 Prefix meaning "stranger"
- 32 Place for a prank involving a potato
- 33 Particle physicist whose findings were first accepted by Einstein
- 34 Buddies-first mentality
- 36 It may be charged by airport shuttle services if you're late from a flight
- 38 He played B.A.
- 39 Has the rights to
- 40 With full attention
- 41 Look-___ (impostors)
- 43 "___ jumpy rhythm makes you feel so fine" (Johnny Cash line)
- 44 Bathroom door word
- 45 Battleship call near the middle edge of the grid
- 47 Singer lang et al.
- 48 Booker T's backers
- 49 Song or dance, e.g.
- 50 Singer Corinne Bailey ___



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



VOTE

best of eugene
2009-2010

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

Fitzpatrick Hello there Royster and Fitzpatrick here to tell you how much better it is to get 2 kittens rather than one! We have endless energy and love to run, climb and play a lot! We have loads of fun wrestling and playing chase and when we finally do get tired we love to snuggle up with each other. When there are 2 of us we don't get bored and chew and scratch at things, and we don't get lonely when no people are here with us. So when you are ready to add 2 bundles of love and fun to your home, come on by S.A.R.A.'s Treasures and see all the great 'pairs' they have for adoption.

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WOMEN SEEKING MEN

LOVES SMILES!

Friendship first and take it from there. I love to tease and playful banter. I like riding my bike, walking, concerts, and whatever sounds like fun. **rubytuesday113**, 54, ☎, #104144

SHOW ME AROUND?

I'm new in town. I like watching movies, eating out, and drinking good wine. I also like being outdoors. I'm looking for someone with a similar balance in their life. **miss_kitty**, 27, ☎, #104057

EUGENE MOD BOYS

swf 5'4" looking for someone with a like mind, taller and loves tattoos and piercing.lets hang out sometime. **bettiebones**, 27, ☎, #104036



WOMEN SEEKING WOMEN

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, #103782

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, ☎, #101539

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebelliouscowgirl**, 20, ☎, #103016



MEN SEEKING WOMEN

EARTHY GENTLEMAN

Shy dork, gardener, linguist. Love walking, dancing, cooking, evenings on the stoop. Rich and varied personality. Independent, respectful. Some aversion to writing ads. Coffee under the mimosa tree? **AndrewC**, 33, ☎, #104120

DORKY, GOOFY, FUN

Thanks for taking the time to read this,time is precious so I appreciate yours. I'm a 44,single male looking for the companionship of a local woman. **Morando**, 44, ☎, #104115

HONEST ATTENTIVE

I am gentle. I want a adventure, even if its a walk, bike ride, hike, swim, going to yoga together, etc. "Dating" with no worry. **Marty**, 31, #104028



MEN SEEKING MEN

G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, ☎, #103869

RED MEAT

strategic sidekick sacrifice

from the secret files of Max cannon



A GNARLY GUY

I'm looking for someone to be with,has to be nice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 you,i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, ☎, #103108

0.0 0.0 ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



JUST FRIENDS

SPONTANEOUS, FUN, CARE-FREE

I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. **kitty2009**, 29, ☎, #104130



I SAW YOU

IN FLORENCE

I was there with my mom, was it you that I caught a glimpse of in August? It is ok to stop by and say hello, mom is supportive. **When: Friday, August 14, 2009. Where: Florence. You: Man. Me: Woman. #901067**

POOPYPANTS

Just wanted to say I love you :) Have a beautiful day **When: Sunday, September 6, 2009. Where: Eugene celebration. You: Man. Me: Woman. #901055**

WLB -- HOUSE

Getting water, wearing a pretty wig, over what looked like beautiful black hair. Dramatic. We exchanged names, you told me to have a good night. You made mine, thank you. **When: Saturday, September 12, 2009. Where: Where life begins. You: Woman. Me: Man. #901066**

TTE 9/12

I miss you in more ways than I can count. you beautiful beautiful man. **When: Monday, July 13, 2009. Where: 13:33. You: Man. Me: Man. #901065**

DANA / WHITAKER

You we're munching tacos on your break, I was having a cold drink. I went back a week later, you were gone.Can't miss too many opportunities, are you single? **When: Thursday, September 3, 2009. Where: Sam's. You: Woman. Me: Man. #901064**

POOPYPANTS

Just wanted to say I love you :) Have a beautiful day **When: Sunday, September 6, 2009. Where: Eugene celebration. You: Man. Me: Woman. #901055**

FOREVER HOME

Single mature brown-eyed Female/Spayed Looking for Mature family w/o other pets. To spend time on the couch & go for strolls. Iv+M very loyal.find me at green-hill.org Yours truly D/+Juna **When: Thursday, September 10, 2009. Where: greenhill. You: Woman. Me: Woman. #901060**

SNAKE VENAZON

you and i, we stalked wild dorito baauhz, and ate snake venazon. I am bleeding. save me with a glass of chardonnay? **When: Thursday, September 10, 2009. Where: in the jungle. You: Woman. Me: Woman. #901059**

EUGENE CELEBRATION

Saw you at Hillstomp, you said be right back, I went to find my friends but did not see you again. Email me so we can meet up. **When: Saturday, September 5, 2009. Where: John Henry's. You: Woman. Me: Man. #901057**

DAIRMART SATURDAY MORNING

the guy in the blue kilt. you were at the register. our eyes meet twice...and your eyes are so beautiful...if you would like to again reply ..looks like you kayak **When: Saturday, September 5, 2009. Where: Dairymart Saturday morning. You: Woman. Me: Man. #901056**

SHANE AT REVOLUTION

You went out of your way to help me repair my bike when I told you I did not have any money. We are safer now. Thank You Very Much!!! **When: Friday, September 4, 2009. Where: Revolution Cycles. You: Man. Me: Man. #901054**

COTTAGE GROVE SKY

Saw you in a crowd for the first time in almost forever, but lost you. Panama soon, not Florida bad dreams. Call again, same number, Same Time Next Year. Phoenix **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #901053**

NOT A DONKEY

THANKS for holding my hand. Your very sweet but I don't want to melt..friends doesn't have to be a four letter word, does it? **When: Sunday, September 6, 2009. Where: at a hippie bus. You: Man. Me: Woman. #901052**

JERRY BAND ANGEL

Gently touched you to get past. You gave me the sweetest, longest, hug. Felt pure. No words spoken. You maybe have dreads?Thank you. Really needed that. You knew it. **When: Saturday, September 5, 2009. Where: Celebration. You: Woman. Me: Man. #901051**

LUVNINMYBABYSEYES

prezident brown was playing. got a beautiful smile out of you. we had a falling out @ nwreggae last year. I miss you so much. things have changed. call me? **When: Friday, September 4, 2009. Where: Eugene Celebration. You: Woman. Me: Man. #901049**

80S NIGHT CUTIE

To the short curly haired girl in the spandex and running shorts. Its never that I don't want to talk to you, really you just leave me speechless.. **When: Thursday, September 3, 2009. Where: JH 80s Night. You: Woman. Me: Woman. #901047**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): To the thug who stole my Chevy Malibu from its parking place while I was recording an album in San Francisco back in 1991: I forgive you. To the lovely and talented Artemisia, who couldn't bring herself to fall in love with me as we partied at the Burning Man festival back in 2001: I forgive you. To the agent who helped my writing career so much but also cheated me out of thousands of dollars: I forgive you. To any Aries readers who hate it when I refer to my personal life in their horoscopes, and would much rather I confine myself to talking about them: I forgive you, and recommend that you engage in a more thorough and profound version of the cleansing I just illustrated.

TAURUS (April 20-May 20): The old saying "You can't have your cake and eat it too" suggests that maybe it's not a good idea to go out on dates with a variety of lovers while you're engaged to be married. Nostradamus scholar John Hogue has taken the spirit of this idea and created a variation that I think applies to you right now, Taurus. "You can't have your past and your future, too," he says. In other words, you cannot fully embrace the exciting and daunting possibilities that loom ahead of you if you also insist on immersing yourself in the pleasures of the past. You can either have the old ways or the new ways, but not both.

GEMINI (May 21-June 20): According to my astrological analysis, you currently have a certain resemblance to a vacuum cleaner or a hungry baby or a min-black hole. Every time I've turned my meditations to the Gemini tribe, I've been hearing a psychic version of a giant sucking sound. What does it all mean? I sense that you're especially voracious right now, almost insatiable – as if you're inclined to engorge and absorb any old thing that you happen to find in front of you. Are my speculations true? If so, I hope and pray that all the things you're finding in front of you are healthy for you. But just in case some of them are not: Would you consider exercising some discrimination about what you allow to enter into the sacred temple of your body and mind?

CANCER (June 21-July 22): These days, your gods can kick the butts of everyone else's gods. Likewise, your lawyers and agents and sidekicks can most likely outwit, outdo, and out-wrestle everyone else's. But it's crucial to note that if you try to work alone, you will not be able to kick other people's butts, let alone the butts of their gods, lawyers, agents, and sidekicks. The skills of your allies will be indispensable. The way I see it, your test in the coming days will be to overcome any tendency you might have to indulge in pathological levels of self-sufficiency as you cultivate a greater capacity to ask for and receive help.

LEO (July 23-Aug. 22): "We're all mutants," read the headline of a report on the latest genetic research. It turns out that like everyone

else, you have between 100 and 200 mutations in your DNA – absolutely new characteristics that were not passed down to you by your parents. To gather the evidence for this revelation, scientists had to sort through huge amounts of data; there are thousands of genes but only a few mutations. A Chinese scientist who was a member of the research team said that "finding this tiny number of mutations was more difficult than finding an ant's egg in an emperor's rice store." I predict that you will soon have a comparable experience, Leo: From an overwhelming array of choices, you'll be able to locate the rare catalysts you need.

VIRGO (Aug. 23-Sept. 22): There's a device on the market that claims to age wine very quickly. The makers of "Clefu du Vin" say that by using their simple technology, you can "accelerate the aromatic development of the wine's flavor and soften its structure." So dramatic is the supposed effect that "one second of the device in the wine is equal to one year's age." I believe that you now have the metaphorical equivalent of this marvel, Virgo. This temporary talent won't work on wine, but it could perform wonders with other processes that would benefit from having their evolution expedited.

LIBRA (Sept. 23-Oct. 22): "The soft-minded person always fears change," said one of my favorite transformers, Martin Luther King Jr. "For him, the greatest pain is the pain of a new idea." The corollary to King's pronouncement is that changes are less likely to be painful if you're not afraid of them. According to my astrological analysis, Libra, none of that stuff will be an issue for you in the coming weeks. As you slip into a phase of riotous growth, I expect you will have abundant access to previously dormant reserves of courage and tough-mindedness.

SCORPIO (Oct. 23-Nov. 21): Studies show that many people believe their attendance at a sports event impacts the outcome of the game. They are obviously suffering from a ridiculous delusion, right? They're enthralled by the kind of magical thinking that our primitive ancestors engaged in, right? Normally I'd say yes, but not right now, not for you Scorpios. For a limited time only, your presence at events where people congregate may exert an uncanny influence far beyond the power of logic to explain. Your opinions will carry more weight than usual, and your power to shape group dynamics will be at a peak.

SAGITTARIUS (Nov. 22-Dec. 21): If I'm reading the astrological omens correctly, you're now ensconced in a smooth groove and not even close to being stuck in a cluttered rut. You're making the right moves for the best reasons, and never trying to get ahead at the expense of others. During a grace period like this, I think you'd be wise to convene what I call a problem team. A problem team is a posse of smart allies whose task it is to dream up every possible glitch that could threaten to undermine your efforts in the coming weeks.

They lead you through dry runs that test your reflexes and prime your resourcefulness, thereby making those glitches unlikely to occur.

CAPRICORN (Dec. 22-Jan. 19): While I'm pretty much a genius when it comes to the meaning of Kurt Cobain's lyrics, the art of cooking perfect scrambled eggs, and the secrets of being a good listener, I'm an absolute idiot about how a car engine works, how to make money on eBay, and how to craft a foreign policy that would deal effectively with Pakistan. What about you, Capricorn? What are dumb about? This is an excellent time to cure your ignorance about any subject that will be important for you to be smarter about in the future.

AQUARIUS (Jan. 20-Feb. 18): The following projects would be excellent ways for you to spend your time in the coming weeks: 1. Attend a fantasy camp where you learn rodeo tricks. (They might come in handy during committee meetings and collaborative efforts in the next six months.) 2. Teach a worthy candidate the intricacies of licking your nuzzle spots. (It no longer makes sense to expect people to read your mind.) 3. Scratch an itch that has been subliminally bugging you. (Unless of course you find some value in being subliminally bugged.) 4. Solicit lively information from a devil's advocate, a sexy mother, and a world traveler. (You need exposure to people whose perspectives will pry open a couple of the closed areas of your mind).

PISCES (Feb. 19-March 20): Your quest has come to a fork, Pisces. Down one path lies a tumultuous obsession – a compulsive, tormented hunt like Captain Ahab's pursuit of Moby Dick. In the other direction, a graceful chase beckons, more in the manner of Sir Galahad's pure-hearted search for the Holy Grail. Choose one fork and your quarry will be beastly, impossible, and frustrating. If you choose the other fork, your quarry will be magical, earthy, and transformative.

HOMEWORK: What's the most selfish, narcissistic thing about you? Do you think that maybe you should transform it? Testify at FreeWillAstrology.com.

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WOMEN SEEKING MEN

A REAL FUCKBUNNY
need a real man who can handle a real open minded sexpot iam tight between the legs but willing to try something new so i hope i find the perfectmatch. **fuckbunny420**, 27, ☎, #104131

SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads toll! **cheesebrat**, 24, ☎, #103326

RED HOT KITTY

red hot Kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, ☎, #103228



WOMEN SEEKING WOMEN

SWEET SUBMISSIVE SENSUALIST

I am a gypsypgoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrr. **Lemissa**, 34, ☎, #104069

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, ☎, #103988

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, ☎, #103867

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39, ☎, #103860

LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37, ☎, #103774



WOMEN SEEKING ...

SWEET, YOUNG, PLAYTHING
Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, ☎, #104055

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a licious female for plaything. and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155



MEN SEEKING WOMEN

NERDY FREAKAZOID!!

In an open-relationship, in NEED of more experience(s)! Squeaky-clean, lean, disease-free, GGG, and attractive. Completely open-minded, wanting to try everything raunchy (excluding: scat, intense-pain-to-the-point-of-tissue-damage, &anus fruit-shakes). Where're my fellow freaks? **Neuromantic**, 21, ☎, #104146

SEXUAL ADVENTURES

I'm in my mid 20s, in an open relationship, getting around to exploring sexual encounters I should have years ago! I'm open to trying lots of new things, just ask! **hadraniel**, 26, ☎, #104093

GRIZZLIE EATS DUCK

Returning to Eugene from Alaska and looking for some fun. Like school girls! **chaguyak**, 40, ☎, #104138

EARTHY GENTLEMAN

I'm in this section out of openness to open relationships. Google "Radical Love" and related links. You are you, I'm I, transparency and respect go a long way. **Andrew2**, 33, ☎, #104125



MEN SEEKING MEN

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

WORKING FIRE

Lets play. **904structure**, 38, ☎, #104117

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, ☎, #103971

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934



MEN SEEKING ...

HEALTHY PERVERT

mid-thirties, good-looking,safe,sane and healthy, looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder and raunchier the better. **michael**, 37, #104102

ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowtt**, 43, ☎, #104034

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, #104033

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 62, ☎, #103994



COUPLES SEEKING ...

LOOKING FOR FUN

I am 23, and my husband is 24. We are looking for another girl to have some discreet adult fun with. We are interested in group and one-on-one encounters. **screwballs**, 23, ☎, #104105

CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier. send us to the moon. You- dominating force. Us- the enterprise you have been searching light years for. beam us up. **elisey**, 26, #104054

WEEKENDWILDNESS

We are a hmw.c.smokers,social drinkers,420 friendly,easy-go in,laid-back,ISO other open-minded,thrill seeking,let your libidos loose,hook-up & get naked kinds of people. **free-4weekends**, 43, #104027

WAITING&WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two_ofa_kind**, 28, #104023

SOOO-BI COUPLE

good looking married couple 30 very clean bi-pleasures. 5ft. red hair,fat jessica rabbit 6ft. rock starlooking4bicouples,transys,t-girls,bi guys on weekends.no stds weight,ht. and race dose not matter. **biplsurecple**, 30, ☎, #104001

Savage Love



WORDS OF PURE WISDOM by Dan Savage

My boyfriend and I have been living together for a year. He knows I am an insecure person when it comes to my body. I'm not overweight, I've been told my whole life how good-looking I am, and my boyfriend tells me he loves my body. We have an active and interesting sex life. Here is my problem: I get upset when he looks at porn. I never had a problem with porn until my previous boyfriend (he preferred porn to sex). I've been uncomfortable about porn ever since. I wish I could get over this. My boyfriend knows I would love to share pornography together, but he just does it in private.

I suppose I got upset initially because my boyfriend told me on several occasions that he didn't need to look at porn while he was in a relationship, and I believed him. I later saw on our computer that this wasn't true, and he kept denying it until we had an argument. It bothers me that he felt like he had to lie about it.

Any help or ideas would be greatly appreciated to help me get over this.

Feeling Fucking Frustrated

P.S. When I'm alone and I look at the porn my boyfriend watches on the computer, it does turn me on a little, and I masturbate thinking about him getting off to it. But I feel bad after I'm done. WTF?

The usual *porn de la concorde* – the only porn compromise that works – goes like this: He pretends not to look at porn, out of consideration for your feelings, and you pretend to believe him, out of consideration for his. And I would stick that advice on a pike and parade it under your window if it weren't for that amazing little postscript: You're turned on when you check out the porn your boyfriend's been watching, and – *this* is a very important detail – you masturbate not so much to the porn itself but to the idea that this porn is getting your boyfriend off when you're not around.

WTF? This the fuck: Your erotic imagination has been hard at work, FFF, breaking down your sexual fears and insecurities – about your looks, about porn, about your douchebag ex-boyfriend – and reconstructing them as a fetish. Congratulations, FFF, you've got a kink. It's not an uncommon response: Sometimes our subconscious mind takes the lemons of our sexual insecurities and turns them into delicious bonerade. So what do you do now? You should begin to explore *and* cultivate – slowly, carefully, thoughtfully – your subconscious mind's efforts to eroticize your boyfriend's porn habits and your own insecurities. Here's how:

He may never want to look at porn with you – he's obviously self-conscious about it, which is why he lied (maybe he had a bad experience with an ex who freaked out about his porn-viewing habits that left *him* feeling insecure?) – but you've already proven that you two don't have to watch porn together for both of you to get something out of it. He should continue to get off watching porn alone but then intentionally leave the clips for you, perhaps in a dedicated folder. You should look at those clips – alone – and get off watching the porn he watched and tormenting yourself – carefully – with mental images of him getting off to this stuff. Delete the clips you've looked at so that he knows you're getting off, too, and knows to refill your clips folder.

You can turn this *problem* that you're having with your boyfriend – he's looking at porn, you're masturbating about it – into a *game* you're playing with your boyfriend. That will give you your insecurities an erotic payoff – and that payoff could alleviate or eliminate those bad and abandoned feelings.

I have been in a stable poly relationship for 20 years. A good friend of mine knows this but rejects poly as a lifestyle choice for himself. He is in a "monogamous" relationship now. But he is willing to cheat on his girlfriend – with me if I wanted, but I'm not keen. My question is this: Why would someone pick cheating when they know about open or poly relationships? I don't understand. I don't see the logic in it.

Honest Open Poly Eros

Isn't it obvious? Your friend wants to have sex with other people, HOPE, but he doesn't want his girlfriend having sex with other people. What I don't understand is why an honest poly can be friendly with a dishonest cheater. That's like an out gay person being friends with a tormented closet case – where's the logic in that?

And this has nothing to do with your question, HOPE, but I've got a little space to kill: The Bell Shoals Baptist Church in Brandon, Florida, made the news last week when its pastor replaced the megachurch's 10 Pepsi vending machines with 10 Coke machines. The pastor felt that Pepsi was far too supportive of – can you guess? – “the gay lifestyle.”

What I found most remarkable about this story wasn't the stupidity – more on that in a moment – but the fact that a single church in Florida has 10 soda-pop vending machines. Ten! You would think the good Christians at Bell Shoals could make it through an hour or two on a Sunday without a cold can of corn syrup.

And psst ... Bell Shoals? Coke supports gay rights, too. Your best gay-hatin' soda-pop option may be ZamZam Cola. It was a subsidiary of Pepsi, true, but that was before the Islamic Revolution. Made in Iran, ZamZam Cola is the most popular soft drink in Saudi Arabia, and I'm guessing the good folks at ZamZam don't like the gays any more than you do. But if the “soft drink of the Hajj” doesn't appeal to you, Bell Shoals, how about asking your parishioners to go without soda pop for an hour a week?

I've been in a relationship with my boyfriend for the last five years, and we moved in together this past year. Our sex life is not too active, and it's an issue we've discussed numerous times. This has caused my self-esteem to plummet. And this aspect of our problem has made me very resentful: We're very into D/s play and discovered our kinky interests early on. In fact, any time I bend him over and spank him or add a bit of bondage, our sex life picks right up again. I resent the fact that this is the only way I can get him interested. Is it possible that he's only interested in kinky sex? Does it mean that good old-fashioned vanilla is out of the question?

I enjoy kink just as much as he does and sometimes more, but every once in a while I just want to be fucked. He's actually had difficulty staying hard before if we're "just" having missionary.

He Only Likes It Kinky

You have leverage here, HOLIK; use it.

The next time you wanna get fucked good and vanilla, HOLIK, whisper in the boyfriend's ear that you are so gonna tie him up and beat his ass ... *tomorrow night*. Then tell him if he wants that – and tell him that you know he wants it because he's a dirty little pervert – he's going to have to fuck you right now, and fuck you hard, and fuck you the way you wanna be fucked. Then once he's fucking you, HOLIK, whisper something vaguely threatening in his ear once in a while – something about the beating he's earning with his good vanilla behavior – and he won't have any trouble staying hard.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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